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CATALOGUE
OF
CHINA AND GLASS
BRONZES AND WORKS OF ART
RUGS, TEXTILES, FURNITURE,
ETC.

FIRST DAY'S SALE

ENGLISH POTTERY AND PORCELAIN, comprising a fine Collection of MARTINWARE, the Property of CHARLES MARTIN, Esq.; WEDGWOOD POTTERY, the Property of DR. CECIL WALL; **ENGLISH AND FOREIGN GLASS**, comprising the Property of ST. CLAIR BADDELEY, Esq., and a UNIQUE JACOBITE GLASS, the Property of DR. BOWIE; **ENGLISH PORCELAIN SERVICES AND FIGURES**, comprising the Property of GEOFFREY STEPHENSON, Esq.

SECOND DAY'S SALE

PERSIAN POTTERY AND WORKS OF ART, EUROPEAN STATUARY AND BRONZES, including L'ETERNEL PRINTEMPS BY RODIN; **ANTIQUE AND DECORATIVE FURNITURE**, including the Property of SIR A. W. PINERO, *decd.*, and the Property of MRS. CLAUDE HUGHES.

THIRD DAY'S SALE

CHINESE PORCELAIN AND WORKS OF ART, comprising the Property of H. H. JOSEPH, Esq. (*decd.*) and the Property of H. D. LYNES, Esq.; **ORIENTAL RUGS AND CARPETS, OLD ENGLISH AND OTHER FURNITURE**, comprising the Property of DR. CECIL WALL, of MISS SYLVIA SMITH and of J. G. PHILLIPS, Esq.

WHICH WILL BE SOLD BY AUCTION

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- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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OF
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ETC.

FIRST DAY'S SALE

Wednesday, April 10th, 1935

The Property of Charles Martin, Esq.,
Springbank, Pembroke Road, Sevenoaks

THE FINE COLLECTION OF MARTINWARE

- 1 A Martinware Vase with oviform body, decorated with a white scrolling floral pattern on a shaded brown ground, $8\frac{1}{4}$ in.; another of spherical form with short neck and saucer mouth, decorated with anemones, $7\frac{1}{2}$ in.; and a Jug with loop handle, moulded in relief with a lizard and painted with fish and crustaceans, 9 in., *London and Southall*, 1888 3
- 2 An amusing Jug with strap loop handle, the sides moulded with jovial faces in relief, $7\frac{1}{4}$ in., 1900; a Vase with double newt handles of oviform shape, decorated with eels fighting on a brown glaze, 9 in., 1887; and another Vase with incised floral ornament on a black ground in imitation of George Woodall's carving on glass, $8\frac{3}{4}$ in., 1885 3
- 3 An early Beaker of cylindrical form, with a ribbed wreath in brown and conventional floral motifs in blue, a florette border round the neck, 4 in., *R. W. Martin, Fulham*; another small Vase in the form of a seeded lotus pod, making a flower holder, $4\frac{1}{4}$ in., *mark, Martin, London*; and a small Jug with sunflowers on a brown ground, $5\frac{1}{4}$ in. 3

4 A Martin Jovial Face Jug in Cologne-Frechen style, the hair of dark brown glaze, 7in.; a quadrangular Vase, brilliantly painted and moulded in relief with fish among aquatic weeds, 7in.; and a well potted Vase of slender oviform shape, incised with anemones and butterflies, 10in., *R. W. Martin, Southall* 3

[First see FRONTISPICE]

5 A massive Water Jug of pear shape, with a loop handle, decorated with fish, eels and floral motifs, 15in.; a Jovial Face Jug with strap loop handle of ruddy brown tint, 7½in.; and another Jug with formal floral ornament in blue recalling Gres de Flandres decoration, 10½in., *R. W. Martin, Southall, 1870* 3

[Second see FRONTISPICE]

6 An interesting Charger with embossed centre, decorated with arabesques, caryatids and *grotesche* ornament in white on a black ground, 11½in., 1886; a squat oviform Jar with short trumpet neck, delightfully painted with fish, octopus and aquatic weeds, the water realistically executed, 6½in.; and a Jug with geometric and floral ornament in a somewhat severe style, 8½in., *mark, R. W. Martin, Sc., Fulham* 3

7 An uncommon Vase with double chameleon handles and oviform body, covered with a rich mottled brown glaze, 7½in., *R. W. Martin, London and Southall, 1880*; a quadrangular Bowl, painted with four fish among aquatic weeds, 3½in.; and a finely potted Ewer with lilies and other flowers on the rich brown glazed oviform body, 8½in. 3

8 A small bottle-shaped Vase with quadrangular base, decorated in relief and painted with jellyfish and octopus, 6½in.; a small pear-shaped Vase with floral ornament in relief, 5½in.; another, somewhat similar, with double handles, 6in.; and another, perhaps inspired by a Roman glass tear bottle, 6in., *mark, Martin, London* 4

9 An attractive child's Beaker, painted and incised with twittering birds on boughs and another in flight, 4½in.; an uncommon Benetier with circular plaque, incised "FECIT R. W. MARTIN"; a small Gourd Vase; and another with treacly brown glaze, 5in. 4

10 A small Money Box of grenade form, moulded in relief with shell motifs on a tripod base, $2\frac{1}{2}$ in. ; two miniature Jars, 3 in. ; a hexagonal Gourd Bottle with green glaze, $6\frac{1}{4}$ in. ; and a miniature Vase, incised with flowers in colours and initials *G. J. P.*, $4\frac{3}{4}$ in., *Martin, London and Southall*, 18-6-81

11 A rare small brown glazed Fish Head with brush-like tail and ears, 5 in. ; a small Roman Lamp with cruciform floral ornament and scroll border, $4\frac{1}{4}$ in. ; and a cylindrical Beaker, moulded in relief with acanthus leaves within wreath borders, $4\frac{3}{8}$ in., *R. W. Martin, Fulham*, B7.2.74 3

12 A Tobacco Jar and Cover, conveniently made with a projecting rim round the base to hold a pipe, with meandering floral ornament on a brown glaze, the lid with a stylised chrysanthemum, $6\frac{3}{4}$ in. ; a Bacchus Flask, with jovial face and grapes in relief in terra cotta, $6\frac{3}{4}$ in. ; and an elegant small Ewer, 6 in. 4

13 A pair of early and unusual Vases of tapering cylindrical form, perforated round the rims, the bodies decorated with a meandering floral design and false gadroons below, inspired by Chinese influence, $8\frac{1}{4}$ in., mark, *R. W. Martin, London*, one 1876 2

14 A finely potted and painted Jug, with loop handle and foliate mouth rim, delightfully decorated in colours with caricatures of toucan-like birds of brilliant plumage perching on impossible slender boughs and flying among grasses, $8\frac{3}{4}$ in., 1893 ; a Gin Flask, $9\frac{1}{4}$ in. ; and a Jug, $7\frac{3}{4}$ in., bearing unusual date mark 27 and 28. 7. 81 3

15 An oviform Fish Jar, painted with numerous types of flat and other fish among aquatic weeds in realistic water, 8 in. ; a very decorative Jar with a bold design of Himalayan poppies on a brown ground, $8\frac{1}{2}$ in. ; and a small Jug, with brown glaze and reticulated moulding, $5\frac{1}{2}$ in., rare impressed mark in oblong panel, *R. W. Martin, Southall* 3

16 A brilliantly decorated Jovial Face Jug of rich brown colouring, the hair and beard radiating like a sun in glory, $8\frac{1}{4}$ in., 1895 ; and a pair of rare Candlestick Vases, with double grotesque masks of very amusing character, supported on four tortoise feet, 8 in., *Martin and Brothers, London*, 11.1886, scarce type 3

17 A pair of interesting Candlesticks, the stems formed in one case by a fox attacking a goose in brown glaze, and in the other by a python and a dragon coiled in deadly combat, the bases and nozzles ornately decorated and coloured in Cologne-Frechen style, 9½in., mark, *R. W. Martin, London*, 11.1875 2

18 A fine Jar, decorated with vertical panels of fish in colours and in relief among aquatic weeds, the base inscribed with colour directions, 8½in.; a miniature Font on a perforated stem with collar knop, 4¾in.; and a quadrangular Vase, with four loop handles at the corners, decorated with fish and eels in very blue water, 6¼in., 1903 2

19 An important Jug, with strong loop handle terminating in a leaf motif, the neck and shoulders with overlapping leaves, the body finely decorated in high relief, with a mediaeval hunting party, a man with a prod, a boy with hounds, the lady of the party with a hawk at her wrist, in soft colours, moulded with vitality and grace, 12½in., *R. W. Martin, London and Southall*, 27.9.81

20 A pair of early Vases of slender oviform shape, moulded in relief on a finely-ribbed ground with cranes, hawks, pigeon and other birds among flowering branches, the cylindrical necks with rosettes in relief, 12½in., *R. W. Martin, London*, 12.74

21 A decorative quadrangular Vase, with short cylindrical neck, the four sides moulded in relief and coloured with tall crane-like birds with toucan-like beaks and delightful expressions, 10in.; and another Vase of bottle shape, with jellyfish and octopus in very blue water, 9½in. 2

22 An early Jug with oviform body and cylindrical neck, the loop handle in blue and green, the body decorated under three arcaded panels with figures of ladies in mediaeval costume in a garden setting, 9½in., mark CII, *R. W. Martin, Fulham*; and a very tall Vase, decorated with birds on flowering boughs, 21in., unusual date mark, 21.22., and 24.7.82 2

23 A pair of fine Vases with oviform bodies and trumpet necks, supported on conical feet, painted with irises, bulrushes, grasses and insects, 12½in., *R. W. Martin and Brothers*, 10.1890 2

24 A pair of rare Gourd Vases, naturally coloured and vertically ribbed, the short cylindrical necks with everted rims, showing a transmutation glaze, 10½in., *Martin Brothers, London and Southall*, 6.1904

25 A RARE DISH pierced at the back for use as a wall plaque, of tondino form with sunk centre, decorated in relief with a rose and radiating floral motifs in blue and white, the rim with six quasi-heraldic roses in white and buff within entwining blue saw-edged leaves, on a hatched dark buff ground, 11in., *inscribed on the back "W. F. Martin, Pomona House, King's Road, Fulham"*

** Walter F. Martin, 1857-1912, was the chemist and thrower of the larger pieces, he was also the kiln-filler and firer, pieces with his signature are extremely rare.

MARTINWARE FIGURES

26 A small Figure of a Bird with movable head, the eyes nearly closed, with warm brown and dark grey markings, marked on the base and neck rim, on ebonised pedestal, 8½in., *Martin Brothers, London*

27 A FINE GROUP of three small Birds, all joined together with movable heads, brilliantly modelled to get the maximum humorous effect, the centre bird with wings extended drawing the other two in to hear the good story, on ebonised base, 7in. high, 6¾in. long, *R. W. Martin and Brothers, London and Southall, 10.6.1908*

[See FRONTISPICE]

28 A RARE OWL with movable head, decorated in brown tones, the breast and face with touches of lighter blue, on ebonised circular base, 9¼in., *R. W. Martin, London and Southall, 4.5.1903*

29 A FABULOUS ANIMAL seated on its haunches with its mouth wide open, the head movable could be used as a cup, the body as a jug, or flower holder, in dark blackish-brown glaze, 10½in., *marked within a label, R. W. Martin Brothers, London and Southall, 4.84*

30 A FINELY GLAZED BIRD with shrewd expression, the long beak in rich brown, the body in brown and grey glazes, touched with blue, on an ebonised pedestal, 11¾in., *R. W. Martin and Brothers, London and Southall, 5.1888*

[See FRONTISPICE]

31 A FINE BIRD modelled on elegant falcon-like lines, with movable head, feathered legs, the feet webbed, painted with terra cotta and blue glazes, touched with green, on ebonised circular base, 11¾in., *R. W. Martin Brothers, London and Southall, 21.7.1904*

32 A DRAGON finely modelled in a recumbent attitude, the scales in blue, the ridged spine, head and tail in light grey, on an oblong base with blue border, *inscribed "Martin", 6in.*

33 AN AMUSING BIRD with head cocked on one side, the crested comb in black, grey, brown and light glazes, the feet and claws accentuated to humorous proportions, a scarce model, $11\frac{1}{4}$ in., *mark within a circular medallion, R. W. Martin, London and Southall, the date on the neck, 1.1.85*

34 A RARE FISH JUG with quaint tail handle and wide open mouth, the head with tortoiseshell colouring, the rest green with blue down the front, 9in., *Martin, London and Southall, undated*

35 A FINE GROUP of two Birds, drawn together under the wing of one, obviously in amusing conversation, in light glazes and washes of green, grey, blue and brown, on a dumb-bell-shaped white glazed base, ebonised plinth, $9\frac{1}{2}$ in., *R. W. Martin Brothers, London and Southall, 5.4.1902, a desirable piece*

36 A LARGE PENGUIN well tilted forward with an amusing expression, the webbed and clawed feet in brown glazes, the rest in dark tones of blue, brown, green and grey, on a triangular ebonised base, $14\frac{1}{4}$ in., *R. W. Martin, London and Southall, 20.3.1881*

37 A PREHISTORIC MONSTER JUG, superbly modelled and caricatured, the tail forming the handle, the head the spout, the horned back the cover, $6\frac{1}{2}$ in. high, 12in. long, *Martin Brothers, London and Southall, 1.1896*

38 A QUAINt BIRD with raised head and half-open wings, in a supercilious puffin-like attitude, the head and breast in light tones enriched with blue, the back in blue, grey and light brown, on a circular base and ebonised stand, $11\frac{1}{4}$ in., *Martin Brothers, London and Southall, 3.1902*

39 A GROTESQUE MONKEY FIGURE, the dog-like head with a very humorous expression, seated on its haunches, its hands clasped to its breast, with fine brindled markings in tones of green, black and brown, 8in., *R. W. Martin Brothers, London and Southall, 9.1888*

40 THE THREE CONSPIRATORS. A superbly modelled Group of three Birds, the centre one with wings out-stretched gathering together his two friends who listen with intent expressions, brilliantly coloured in blue, green and grey glazes, on an ebonised plinth, $8\frac{1}{2}$ in. high, 8in. wide, *R. W. Martin Brothers, London and Southall, 6.11.1911*

41 A ROGUISH BIRD with a very cleverly modelled head and large beak, with an almost human expression, the body squat and with a well-fed appearance, on a circular base and ebonised plinth, 12½in., *R. W. Martin and Brothers, London and Southall*, 6.1888

[See FRONTISPICE]

42 A LARGE AND AMUSING FIGURE OF A BIRD, the loose head finely modelled with a subtle expression and with an eagle type of beak, the body very fat and glazed with a greeny-brown colour touched with dark red and black, the legs brown, on a circular base and ebonised plinth, 14in., *Martin Brothers, London and Southall*, 8.1898

[See FRONTISPICE]

43 THE VERY RARE MARTINWARE MONKEY BAND, composed of nine figures of monkeys seated and playing various instruments, including a trumpet, a harp, a drum, cymbals, a tambourine, castenets, triangle, viol and syrinx, in biscuit, superbly modelled and full of expression, on circular ebonised bases, 5½in., *Martin Brothers, London*

[See FRONTISPICE]

44 MARTIN (E. B.) of Martin Bros., Potters. A. L. s., 1 p. 4to, 1912, addressed to E. F. Spence, K.C., mentioning an exhibition of Martinware and a reference to an article, *passe-partout*

Other Properties

45 A small silver-mounted Cream Jug, by *Turner*, with foliate loop handle, the cream body with sporting amorini flanked by trees, the neck of chocolate colouring, the silver cover with initials *J. E. S.* in monogram, *London Hall-mark*, 1813, 4½in.

46 A Walton pottery Figure of Cupid with a basket of flowers, emblematic of Spring; another of a Cobbler seated; two others of a Gardener and a Shepherdess, 5½in.; and a Chinese "famille rose" Bowl, 10in. 5

47 A Nevers small double-handled Vase of baluster shape, painted with figure subjects in Chinese style in blue and aubergine, $4\frac{3}{4}$ in. ; a Delft Cupid; a blue and white small double-gourd Vase, $6\frac{1}{4}$ in. ; and a Delft Bowl with double handles and moulded panels, $6\frac{1}{2}$ in. *reide* 4

48 A Lambeth Delft polychrome Dish, painted with a parrot on a bough in the Chinese style, the borders with flowers, $13\frac{1}{4}$ in. ; a Frankfurt Delft Dish with a Chinese figure with floral borders ; a small Delft Plate ; and a Staffordshire blue and white Cream-ware Bowl 4

49 A Venetian Jar with a figure of St. Thomas on a floral ground, 12 in. ; two wet Drug Jars with floral decoration, $8\frac{1}{2}$ in. ; a small Albarello, *perhaps Netherlands*, $5\frac{1}{2}$ in. ; a Faenza Dish ; and a Faience Dish, *perhaps Nevers* 6

50 A Sunderland Baking Pan Dish with combed decoration, $14\frac{1}{2}$ in. ; a Martin-ware Vase, $9\frac{1}{2}$ in. ; another, smaller, 6 in. ; a Martin-ware miniature Jug, $2\frac{1}{2}$ in. ; a Cream-ware Plate made in imitation of a Chinese tobacco-leaf dish, $9\frac{1}{2}$ in. ; and a large Bellarmine Jug, 17 in. 6

51 A Persian 17th Century Saucer Dish, painted in Chinese style with blue *qui*-shaped lappets round the rim, $9\frac{1}{2}$ in. ; a "famille rose" Vase with figures in enamel colours, 7 in. ; and a Celadon shallow *Ch'u chou* Bowl with plug for hot water, the exterior with incised decoration, 6 in. ; *Ming Dynasty* 3

** These bowls are sometimes called "Chu-ko" bowls after the legend of Chu-ko Liang.

A COLLECTION OF WEDGWOOD POTTERY

The Property of Dr. Cecil Wall.

37 Devonshire Place, W.

BLACK BASALT

52 A black basalt Bust of Scott, well modelled, the head turned to the left and the shoulders draped, on a circular socle, 9 in. ; another of Byron, with a flowing loose collar, 8 in. ; and a finely modelled Bust of Locke, the head turned to the right and shoulders draped, 9 in., *all impressed marks* 3

53 A well modelled black basalt Bust of Washington, full face, the hair tied at the nape of the neck, the shoulders undraped, 13in. high, *impressed mark*

54 Another of Milton, full face, the hair falling in curls over the collar which is tied by a tassel cord, on a circular base, 13½in., *impressed mark and signed "E. W. Wyon"*

55 A black basalt Bust of Homer, medium size, depicted in classical costume, on circular socle, 12in. ; and another of Aristotle, 11in., *impressed marks* 2

56 A pair of black basalt standing Figures of Rousseau and Voltaire, well polished and crisply modelled, 10¾in. 2

57 LORD NELSON. An interesting Bust of Nelson, bearing on the back an inscription with a spurious date, on a circular socle, 11¼in., *impressed mark*

58 A small black basalt Bust of Congreve, on a circular base with wreath border, 6½in. ; another, 6¼in. ; and one other of Newton with strongly modelled head, 9½in. 3

59 NAPOLEON. A typical black basalt Bust in uniform, on a circular socle, 9¼in. ; and another of Flaxman of unusual form, 8¼in. 2

60 A pair of black basalt Candlesticks in the form of River Gods, supporting cornucopiae on rocky bases, 11in., *impressed marks* 2

61 A pair of black basalt Pastille Burners of classical form, on tripod supports and bases, moulded in relief with paterae, husks and other motifs, 6¾in. ; and a Lamp of Grecian form, surmounted by a figure, emblematic of Literature, 8in. 3

62 A pair of strongly modelled black basalt Figures of recumbent Lions on oblong plinths, 9in., *impressed marks* ; and a sleeping Figure of a Boy on a basket of fruit, taken from a Florentine model, 5in. 3

63 A black basalt Tea Poy and Cover, moulded in relief with a spirited frieze of amorini, 6in. ; an Inkstand in the form of a classical vase, on tripod dolphin supports ; a small Vase ; and three other pieces 6

64 A pair of black basalt Candlesticks in the form of female figures, supporting cornucopiae with foliate nozzles on circular socles and square plinths, $10\frac{1}{2}$ in. ; a Vase and Cover with classical figures, $9\frac{1}{2}$ in. ; a Bowl ; and a small Ewer 5

65 A black basalt Vase supported by two winged sphinx, the upper part of the vase fluted, the lower part with interlaced strapwork motifs, the sphinx strongly modelled, on an oblong base with Greek key fret border, 14 in. *high and wide*

66 A black basalt Tankard of small size, the exterior moulded in relief with a continuous design of oak leaves and acorns, the rim with a plated mount, $6\frac{1}{4}$ in., *impressed mark* ; and a two-handled Vase and Cover of classical form, the scroll handles moulded with leaves in relief, with an oval medallion, on square base, 13 in., *impressed mark Wedgwood and Bentley, Etruria* 2

67 "The Portland Vase". A reproduction of the famous vase, and though not one of the first fifty, a good specimen, $9\frac{1}{2}$ in.

68 A black basalt large oval Medallion of Hercules carrying a boar, depicted in lion's skin, $7\frac{1}{4}$ in. ; a rectangular Plaque of a Dancer, $7\frac{1}{4}$ in. by 5 in. ; two Bowls ; and a small Teapot and Cover, moulded, with festoons in relief 7

69 A black basalt Medallion of Priestley in profile to sinister, wearing short curling wig ; another of Didius Julianus ; another of Diadumenianus ; two other small Medallions ; and a large oval Plaque, 9 in. 6

70 A two-handled Bowl of Etruscan form, with high looped handles, the exterior with figure subjects in relief in red, the fluted body with berried leaves, $10\frac{1}{4}$ in. ; an Amphora Vase, decorated with figure subjects, 7 in. ; and an oval Tray, decorated in relief round the border with typical Egyptian figure subjects, 14 in. 3

BLUE JASPER AND VARIOUS WARES

71 A pair of blue jasper Vases and Covers of classic form, with medallions and festoons in white in relief under a frieze of zodiacal and other ornaments, 11 in. 2

72 A framed Plaque containing two blue jasper portrait medallions, five classic medallions and two panels of friezes, in glazed oak case, 30in. by 18in. ; and another fine blue jasper Frieze with reliefs in white within green borders, depicting the subjects of Thetis giving her son Achilles to the Centaur Chiron and Chiron teaching the infant Achilles to hunt, in ebonised glazed case, 23in. 2

73 A decorative blue jasper Vase and Cover of classic form, moulded in relief with continuous designs of flowers and leaves, supported by three crouching figures on a triangular base, 13 $\frac{3}{4}$ in., *impressed mark* ; and a pair of blue jasper pot-pourri Vases and Covers, the latter in two parts, the bodies decorated in relief with alternate panels of leaves and flowers, 8 $\frac{1}{2}$ in. 3

74 A pair of blue jasper Vases and Covers, of bowl form with tapering bodies, decorated in relief with flowers and leaves, supported on tripods with rams' heads terminals and hoof feet and triangular bases, 9 $\frac{1}{2}$ in., *impressed marks* ; and a blue jasper two-handled Vase and Cover, the body decorated with figures of the Nine Muses, on a circular base, 11in., *impressed mark* 3

75 A PAIR OF RARE BLUE JASPER PASTILLE BURNERS of bold form, with pierced covers, on tripod supports in the form of dolphins and triangular bases, 4 $\frac{1}{2}$ in. diam., *mark, Josiah Wedgwood, February 2nd, 1805, Y.D.* 2

76 A blue jasper Hookah, fashioned on the old "narghili" with cylindrical base, 5 $\frac{3}{4}$ in. ; also a Lamp of Roman form ; a pair of Candelabra Counter Weights ; a Cream Jug ; and two other pieces 7

77 A Wedgwood and Bentley blue jasper Medallion of Apollo ; another of Nelson in white, on a black basalt ground ; three others in blackwood frames ; three other smaller Medallions ; and eleven other pieces 19

78 A pair of Wedgwood Crocus Pots of classic urn form, with double eagle heads, 7in. ; a white Bust of Pitt, 8in. ; nine other pieces ; a Pellatt glass Scent Flacon in the form of a crown ; a Silhouette ; and a Worcester blue and white Teapot 14

79 Two white Busts of G. Stephenson and R. Stephenson, by E. W. Wyon, full face, on circular socles, 15 $\frac{1}{4}$ in., *impressed marks* 2

80 A set of Chessmen, *after Flaxman*, one side in white with traces of gilding, the other side in blue jasper ; and a circular bronze Medallion of Flaxman 3

A COLLECTION OF DRINKING GLASSES, CUT AND COLOURED GLASS AND PAPER WEIGHTS

The Property of a Gentleman

DRINKING GLASSES

81 A WINE GLASS, with drawn trumpet bowl on a folded foot, $7\frac{3}{8}$ in. ; and four Wine Glasses, with bell bowls, all on plain stems 5

82 Seven good engraved Wine Glasses, with straight sides and ogee bowls on plain stems and folded feet with various types of engraved and cut decoration, $5\frac{1}{2}$ in. and 6in. 7

83 A Wine Glass, with waisted bell bowl on a cable spiral air-twist stem, $6\frac{1}{2}$ in. ; another on a mercury-twist stem ; and another, with drawn trumpet bowl on an air-twist stem 3

84 A rare Wine Glass, with waisted and depressed ogee bowl on an opaque twist stem ; a pair of Wine Glasses, with bell bowls on double knopped opaque twist stems ; and another Wine Glass 4

85 A Firing Glass with ogee bowl on a short opaque twist stem and massive corrugated foot, 4in. ; another, with plain stem, 4in. ; three Jelly Glasses ; and a Cordial Glass on Silesian stem, $5\frac{1}{4}$ in. 6

86 THREE ENGRAVED ALE GLASSES, with hops and barley on opaque twist stems and conical feet, $6\frac{1}{4}$ in. ; and three others, with plain bowls on opaque twist stems, $7\frac{1}{4}$ in. 6

87 An Armorial Glass inscribed round the rim and engraved with the arms of William IV of Orange and an equestrian portrait of him on the other side, faulty and mounted on a later and shorter stem, 6in. ; a Wine Glass, with Silesian stem, $6\frac{3}{8}$ in. ; another engraved Goblet, with birds, festoons, animals and arabesque motifs, in the manner of Jacob Sang, $6\frac{5}{8}$ in. ; and another Glass 4

** Prince William Charles Henry Frisco was born at Leeuwarden, on September 1st, 1711 ; married Anne, daughter of George II, on March 14th, 1734.

88 An engraved Tumbler with masonic insignia and husk festoons, $4\frac{3}{4}$ in. ; a Nuremburg Tumbler with the arms of William and Mary ; a circular Jelly Stand on a triple collar and inverted baluster stem, terminating in a domed and folded foot, $4\frac{3}{8}$ in. ; and another piece 4

89 A RUMMER of resonant tone, engraved with hops and barley and with the initials *B. A. M.* in monogram, on short stem and circular foot, 7in.; another, smaller but earlier, 5 $\frac{3}{4}$ in.; a pair, engraved with grapes and vine leaves, 4 $\frac{1}{2}$ in.; and one other 4

CUT AND COLOURED GLASS

90 A SCENT BOTTLE, heavily cut and inset with a Pellatt cameo, 4in.; six cut Toddy Lifters; a pair of cut Cruets; three cut Scent Bottles; and a Decanter with four compartments with wrythen pear-shaped body, 9 $\frac{3}{4}$ in. 11

91 Eleven Nailsea green-tinted glass Door Stops and Paper Weights, inset with floral ornament, vases of flowers and a figure of a horse, 6 $\frac{1}{2}$ in. to 3in. 11

92 A Stourbridge Inkstand with millfiori decoration, the mushroom stopper similarly decorated; another, smaller, 5 $\frac{1}{4}$ in.; and five various Paper Weights 7

93 Six decorative cut Paper Weights, with coloured floral ornament; two others, uncut; and another, with green gilder rose decoration 9

94 A good Paper Weight with coloured lattacino decoration; another, similar, with faceted sides; and four other Paper Weights 6

95 Six small Paper Weights with florettes on a clear ground; a crystal Ball on stand; and another larger spherical Weight 9

96 A PAPER WEIGHT with cut sides and top, millfiori bouquet centre within a blue and white spiral wreath; and four other good quality Paper Weights 5

97 A PAPER WEIGHT of small size, with florettes on a white lattacino ground, *dated B. 1848*

98 NAILSEA. A red and white striped gimbal Flask, 9 $\frac{1}{4}$ in.; another plain, 7 $\frac{1}{2}$ in.; a Teapot with white lattacino decoration; a Bell of similar type; two blue glass Bells; five Rolling Pins; and a double Flask, encased in basket work 12

99 A pair of cut-glass Honey Jars and Covers, decorated with bands of small diamonds, on square bases; a pair of cut Decanters with prisms and printies, 9 $\frac{1}{4}$ in.; and a cut Water Jug, 5 $\frac{1}{2}$ in. 9

100 A massive Celery Glass cut with vertical flutes, husk and blazes, $8\frac{1}{4}$ in. ; a cut Water Jug ; and a Turn Over Fruit Bowl of circular form, on a massive square base 3

101 A pair of large and heavily-cut Decanters, decorated with pillar flutes, 12 in. ; and a decorative Punch Bowl, with scalloped rim, engraved with a band of scrolling lotus above panels of small diamonds on a cut stem and circular base, $11\frac{1}{2}$ in. 5

The Property of Dr. Bonie,

94 Park Lane, W.

102 A CORDIAL GLASS with small funnel bowl, engraved with festoons, the stem with a corkscrew mercury spiral, $6\frac{1}{2}$ in. ; and an engraved Wine Glass with bell bowl, on an air-twist stem with frill collar knop, $6\frac{1}{4}$ in. 2

103 A RARE AND INTERESTING INSCRIBED JACOBITE GLASS, with bell bowl and tear in base, on a plain stem and conical foot, the bowl, etched in diamond point round the rim with a simple loop border, is decorated with the sun shining on a sunflower which is turning towards it and with a tree with two branches, on one of which is a crown, upside down on the ground is another crown and a broken branch, below is the following inscription, just as it is written :
 " *tibe sollie/Jan 30 1648*
 " *Rejoye not/obor me o myn enimie*
 " *Aolthog I fall I/may arise again* ".
 On the reverse below the rim and above a heart surmounted by a flower the inscription continues as follows :
 " *and singe woth them*
 " *that singss Long Live*
 " *the King* ".
 6 $\frac{3}{4}$ in.
 ** No other glass commemorating the Martyrdom of Charles I on January 30th, 1648 (O.S.), appears to be recorded.

Other Properties

104 A cut Water Jug ; a circular cut Butter Cooler and Cover ; a Pickle Jar; two Goblets ; and a Venetian moulded Bowl with green border 8

105 A large cut Honey Jar and Cover with a band of small diamonds and far-cut rim, $11\frac{1}{4}$ in. ; and another, smaller, $9\frac{1}{2}$ in., both on square bases 4

106 SPORTING. A Figure of a Huntsman in a pink coat and with seven hounds in full cry, with black and brown markings, in small glazed case, $7\frac{1}{2}$ in.

107 A massive glass Punch Bowl, engraved with grapes and vines, and inscribed " UNION SOCIETY ", with the initials S.I. in monogram below, $11\frac{1}{2}$ in.

108 Another smaller Punch Bowl, engraved with hops and barley, and with the initials S.M.V. in monogram, $9\frac{1}{4}$ in.

109 A Centre Stand, with raised rim on a collar-knopped baluster stem and domed and folded foot ; and another, somewhat similar, but with a more massive triple collar, knopped stem and domed and folded foot, $8\frac{1}{2}$ in. and 9 in. 2

110 A Centre Stand, on a massive collar-knopped stem and domed and folded foot, $8\frac{1}{2}$ in. ; and another, smaller, on an inverted baluster stem, $4\frac{1}{4}$ in. (from the Kirby Mason Collection) 2

111 A large Punch Bowl, on a hollow waisted stem and circular foot, $15\frac{3}{4}$ in. ; a circular Centre Stand, on a hollow bobbin stem and domed and folded foot, 15 in. ; and an enamelled Reproduction of an Arab Mosque Lamp, 13 in. 3

112 A HONEY JAR and Cover, of vase shape, cut with narrow bands of convex diamonds and spirally fluted round the base, 9 in. ; another, 9 in. ; a circular cut Cremiere and Cover ; and another, oval, $6\frac{1}{2}$ in. 6

113 A PAIR OF TAPER STICKS with finely faceted stems, foliate nozzles and hexagonal collars, supported on domed cut bases and scalloped feet, 6 in. 2

114 AN IRISH JUG of attractive design, the vase-shaped body cut with lotus flutes and a band of husks, supported on short knopped stem and circular foot, $7\frac{3}{4}$ in.

115 A pair of cut-glass Decanters with deeply cut diamond-shaped facets, and stoppers, $11\frac{1}{2}$ in. ; and a pair of engraved Wine Glasses, with faceted cut stems and conical feet, $5\frac{3}{4}$ in. 4

116 MASONIC. A pair of old English glass Rummers with square bases, engraved with masonic insignia, $5\frac{3}{4}$ in. ; another of later manufacture, $5\frac{1}{4}$ in. ; and two Wine Glasses, $6\frac{7}{8}$ in. 5

117 A glass Goblet, engraved with "Dymoke", George IV's champion, inscribed and dated "July 19th, 1821"; and another, engraved with the ship "Cumberland" 2

117A AN ENGRAVED TUMBLER, with the monogram *A.M.* on a star-strewn ground within a circular medallion, flanked by musical trophies, the reverse with three lines of music of "God Save the King", $4\frac{1}{2}$ in.

The Property of St. Clair Baddeley, Esq.

Castle Hall, Painswick, Glos.

ENGLISH AND CONTINENTAL GLASS

118 A pair of cut Decanters, engraved with entwined Adam borders, 10in. ; another, 13in. ; and five other Decanters, all engraved and of various types 8

119 Two cut Cruet Bottles, with loop handles, 8in. ; two others, engraved with armorials, 6in. ; four oval cut Salts of canoe form; a pair of mid-European enamelled Spirit Bottles with floral motifs; and three other pieces 12

120 A Nuremberg covered Goblet, on tall blown knopped stem and circular foot, engraved with a monogram and a coat-of-arms with a figure of Justice, $16\frac{1}{2}$ in., 17th Century; a Venetian covered Goblet, on a coloured floral serpent stem, $9\frac{1}{2}$ in. ; and two other pieces 6

121 A fine 17th Century Nuremberg Armorial Goblet, engraved with military trophies and fruiting vine branches, the cover with simple wreathing, $15\frac{1}{2}$ in. ; an engraved Bohemian Goblet, much crissled, $8\frac{7}{8}$ in. ; and a many-sided Tumbler with military trophies and an equestrian combat, engraved in the manner of F. Gondelach 4

122 An engraved Silesian Goblet and Cover with cherubs' heads and birds, supported on a coloured stem, 12 in. ; another, engraved with armorials, $12\frac{1}{4}$ in. ; a very large engraved Goblet with medallions of hunting scenes, 14 in. ; and two Covers of goblets 7

123 A 17th Century Nuremberg covered Goblet, on tall blown knopped stem and wide folded foot, the bowl engraved with armorials and in the centre a double eagle, inscribed above " SUB UMBRA ALARUM TUARUM " (under the shadow of Thy wings), $12\frac{1}{2}$ in. ; an engraved Wine Glass on a cut stem, $6\frac{1}{2}$ in. ; and a Netherlands Roemer, on tall conical foot with raspberry prunts, $7\frac{5}{8}$ in., fitted with an English cover 5

124 A Venetian Tazza with gadroon moulded base and everted rim, decorated in the centre with the arms of Pope Leo X within a border of gold scale and dotted ornament, *faulty*, $9\frac{1}{2}$ in. ; a small enamel Bowl with double handles and green rim ; and a rare small Jug with green enamelled rim etched in diamond point with floral ornament, the base with deep kick, $5\frac{1}{4}$ in., 16th/17th Century 3

** A similar tazza in the Wilfred Buckley Collection with the arms of Leo X is illustrated by that authority in " European Glass ", pl. 6b.

125 A fine Venetian " Vitio di Trina " Bowl on foot, of foliate form, on a short knopped stem and conical folded foot, 7 in. diam. ; and another of square form, with folded-in rim on a knop stem and conical folded foot, $5\frac{1}{2}$ in., 16th Century 2

126 A set of three Bristol glass blue Decanters with gilt rings round the necks, the stoppers with the initials of the contents, the bodies with gilt hanging labels, inscribed " Rum, Brandy and Hollands ", $8\frac{3}{4}$ in. 3

127 A PAIR OF TALL CUT-GLASS CANDLESTICKS, with vase-shaped stems, cut nozzles and loose drip guards, supported on domed feet and square bases, hung with pear-shaped facet cut drops, $12\frac{1}{2}$ in. ; and a smaller pair, $10\frac{1}{4}$ in. 4

The Property of Geoffrey Stephenson, Esq.

ENGLISH PORCELAIN, ETC.

128 A Coalport large Tea Service, painted with sprays of flowers and irregular apple-green borders, comprising :—one Teapot and Cover, one Sugar Basin and Cover, one Cream Ewer, one Slop Basin, two Bread and Butter Plates, twelve Tea-cups, twelve Coffee Cups and twelve Saucers 44

129 Three early Worcester Coffee Cans, painted in underglaze blue with Chinese landscapes, one with the unusual mark of the crescent on the flange of its base ; two Cups and Saucers with exotic birds ; a Cream Jug ; a Sugar Basin ; another Cup and Saucer with a cormorant fishing ; and a Liverpool Cup and Saucer, painted with Chinese river scenes 13

130 A pair of Derby leaf Sauceboats, painted with sprays of flowers, with twig handles ; and a part Tournai Tea Service, decorated with flowers in blue, comprising :—eight Coffee Cups, nine Tea-cups and twelve Saucers 31

131 A Lambeth Delft Punch Bowl, painted in the interior with sprays of flowers in blue, the exterior with floral motifs divided by herring roe panels, $11\frac{3}{4}$ in. ; and a Hannau Coffee Pot with ribbed cylindrical neck, the spirally fluted body decorated with the subject of Elijah and the Ravens, $10\frac{1}{4}$ in. 2

132 A PAIR OF LATE DERBY GROUPS, depicting the “ Fitting of the Shoe ”, the robes of the ladies and gallants brilliantly enamelled in a variety of colours, on rococo flower-encrusted bases, 10 in. 2

133 A SET OF LAMBETH DELFT “ MERRY MAN ” PLATES of circular shape, inscribed within blue wreaths :—

1. *What is A Merry Man ?*
2. *Let him do what he can*
3. *To Entertain His Guests*
4. *With wine & Merry Jests*
5. *But if his Wife do frown*
6. *All merriment Goes down*

and dated 1733, 7 $\frac{1}{2}$ in. diam.

** Hodgkin illustrates similar sets for the years 1734, 1736 and 1742 in “ Early English Pottery ”, pp. 106 and 107.

Other Properties

134 A Sèvres large Coffee Can and deep Saucer with jewelled borders, painted with Venus and Cupid, musical trophies and bouquets of flowers within dark blue borders ; and a pair of Plates with bust portraits, somewhat similarly decorated, 9*4*in. ; wood stands 7

135 A pair of Derby Vases of large pear shape, encrusted with flowers in high relief in natural colours on a white ground, the covers similarly decorated, 18in. ; *mark in red* 4

136 Another pair, similarly encrusted with flowers to the preceding, but on a dark blue ground, 18*1*in. 4

137 A DESSERT SERVICE, painted with festoons of flowers and pale blue ribbon ornament on a gold stipple ground, comprising :—eleven double-handled Dishes, on feet, in three sizes, and thirty-three Plates, *Copeland and Garrett* 44

138 A CHELSEA WHITE “ GOAT AND BEE ” JUG of the usual pattern, with rustic handle, a bee in relief under the spout, *the base with an incised triangle within a foliate cartouche*, 4*1*in. 3

139 A Chelsea porcelain Scent Bottle in the form of a rococo vase with a monkey appearing from an opening in front, the head being the stopper, 2*3*in. ; and a Vase with rococo handles on a mazarine blue ground, 7*1*in. (*type of scent bottle, see Bryant, pl. 5, fig. 2, and B.M. Cat., Frank's Collection, II, 138*) 3

140 A Chelsea Scent Bottle in the form of a Boy holding a goat by its horn round a tree trunk with grapes and vine leaves in relief, 2*3*in. ; and another in the form of a bunch of fruit, 3*1*in. (*the last from the Tratton Collection ; the first, see B.M. Cat. II, 115, pl. 15*) 2

141 A pair of early Derby rococo Vases, painted with moths on one side and vignettes of landscapes and river scenes on the reverse with green and gilt borders, 5in. ; and an unusually large Longton Hall blue and white Inkstand with sailing ships, flower sprays and garden scenes in Chinese taste, 5in. diam., *rare* 3

142 A pair of rare Bow Candlesticks, the nozzles with leaf guards in typical blue, the stands formed of flowering tree trunks, the scroll bases with a ram and a sheep respectively, with dark puce and green borders, 7*3*in. ; *rare models (a type also made at Chelsea)* 2b

143 A Ralph Wood cream glazed figure of a Squirrel, seated on its haunches with a nut between its paws, $7\frac{1}{2}$ in. (cf. *Partridge*, "Ralph Wood Pottery", pl. 31)

144 A good quality Chelsea Plate, painted in the centre with two exotic birds, the rest of the plate with sprays of old English flowers, $9\frac{1}{4}$ in.; *gold anchor mark*; and a set of four octagonal scale-blue Plates with exotic birds in Worcester style, but of Continental manufacture, $8\frac{3}{4}$ in. 5

145 A pair of Worcester Chocolate Cups and Saucers, decorated with fan pattern, the former with double handles, *simulated Chinese character marks*; and a scale-blue Jar and Cover, painted with Japan pattern, $5\frac{1}{2}$ in.; *crescent mark, Wall period* 6

146 An unusual Delft Dish decorated in polychrome, with sporting amorini among flowers, $13\frac{1}{2}$ in.; *mark H.D.K. in monogram*; and a Castelli Albarello, painted with an equestrian subject and monastic monogram, *dated 1698*, $10\frac{3}{4}$ in. 2

147 A Worcester Tea and Coffee Service, moulded spiral fluted designs, and the yellow border painted with a leaf design in red and gold, comprising:—a Teapot, Cover and Stand, a Sucrier and Cover, nine Coffee Cans, six Tea-cups, two Saucers, a Bread and Butter Dish, and a Bowl 24

148 A decorative apple-green Coffee Service with panels of flowers on an apple-green and gilt ground, comprising:—eighteen Cups and nineteen Saucers 37

148A A Littler salt glaze blue Teapot and Cover, with crab-tock handle and spout with traces of gilt ornament, $4\frac{3}{4}$ in.; and a Barr, Flight and Barr Pastille Burner, painted with baskets of flowers, on Egyptian tripod sphinx supports, 7in. 2

148B A Derby large Vase with double gilt dragon handles, the cover in two portions, surmounted by an eagle, the body painted with a shipwreck and lighthouse on one side and flowers on the reverse on a blue and gold ground, and supported on tripod base with gilt dragons, $17\frac{1}{2}$ in.; *mark in red*

148C A PAIR OF VASES of good quality, with double gilt snake handles, painted with panels of shells, by *Barker*, on an apricot ground with beaded borders and supported on square bases, $8\frac{1}{4}$ in., *Barr, Flight and Barr* 2

148D A pair of Chinese porcelain Vases with Mandarin figures and double handles, the covers surmounted by kylins, 15in. ; and a Plate with *feng huang*, flowers, crustaceans, stipple borders and outer rouge-de-fer gadroon rims, 8½in., 18th Century 5

The Property of a Nobleman

149 An Adams Stoke-on-Trent Dessert Service, painted with sprays of old English flowers within scrolled moulded borders, outlined in blue, comprising :—ten Plates, six Dishes in various sizes, and a tall Centre Dish 17

150 A set of three Derby two-handled Vases of classical design, each painted with views in Derbyshire and Yorkshire, on a gros-bleu ground within scrolled gilt borders, 11½in. and 8½in. ; mark in red 3

151 Two small Worcester scale-blue Plates, one painted with birds and butterflies in shaped panels, the other with flowers, 6½in. ; fretted square mark ; also a Chamberlain Worcester Dish of oval shape, the moulded border with small panels painted with birds on a lavender blue ground, 12in. ; and a Berlin Dish, painted with birds within moulded basket work border outlined in gold, 16½in. 4

152 A set of three Chinese Mugs, decorated in the “famille rose” colours with typical diaper and floral designs, outlined in gold, 4¾in. and 5¾in. 3

153 A set of three Derby two-handled Vases of classical form, painted with baskets containing flowers on a gros-bleu ground, within scrolling designs in gold, 11½in. and 9in. ; Bloor Derby mark in red 3

154 A pair of Derby Candlestick Groups, one in the form of a boy playing the bagpipes with a dog at his feet, the other of a lady playing a banjo against a maybush background, 9½in. 2

155 A Chelsea-Derby Group, *Pensez-ils-au Raisin after Boucher*, a Youth and a Girl seated, offering each other grapes, 8¾in., faulty ; also a Derby Group of a Ballad Singer in a gaily coloured costume standing by a tree stump, 8½in. ; and a Chelsea-Derby Figure of a young Girl holding a lamb in her arms, 5¾in.

156 A Bow Group of a young Man, emblematic of Autumn, in a flowered coat resting against a maybush squeezing a bunch of grapes into a goblet which he holds in his left hand, $7\frac{1}{2}$ in. ; *anchor and dagger mark* ; and a Derby Group of a Bagpiper, seated wearing a blue coat and flowered breeches, with a dog at his feet, $7\frac{3}{4}$ in. 2

157 A Derby Candlestick Group of a Lady in a flowered skirt, holding fruit in her apron, the bough candlestick stem encrusted with flowers, $10\frac{1}{2}$ in. ; and another of a Lady standing before a maybush holding a basket of flowers in her hand, on a scroll base, $9\frac{1}{2}$ in., *faulty* 2

158 A pair of Derby Candlestick Groups, one of a Man in a pink coat playing a flute, with a dog at his side, and the other of a Lady holding a bunch of flowers and a sheep by her side, $7\frac{1}{4}$ in. 2

The Property of a Gentleman

159 A pair of late Derby Figures of a Lady and Gallant, seated playing with pug dogs, $5\frac{1}{4}$ in. ; and another of a Boy also with a puppy, all in rich costumes, $5\frac{1}{2}$ in. 3

160 A pair of Worcester Vases of campana shape, with double handles painted with flowers, 6in. ; *impressed mark Flight, Barr and Barr* ; and another with cover, somewhat similarly painted with flower sprays and with double snake handles, 9in. 4

161 A pair of small Worcester Vases, with reserved panels of " Grecian Heads " on a blue ground, within beaded borders on tripod gilt supports, $3\frac{1}{2}$ in. ; and another Vase with Romeo and Juliet on a claret ground, $4\frac{7}{8}$ in. ; *impressed F.B.B.* 3

162 A Meissen Figure of a Bagpiper, in harlequin costume, seated on a rock, $5\frac{3}{4}$ in. ; and a pair of small Meissen Bowls, painted with birds, 3in. 3

163 A Sèvres Dish with shaped rim and " gros bleu œil de perdrix " ground, painted in the centre with exotic birds in colours on a white ground, 8in. ; and a Vase and Cover, painted with festoons of flowers, ribbon ties and birds and with double rococo handles, 13in. 3

164 A large Chamberlain Worcester covered Bowl with double handles and blue, gilt and cream borders, painted with a view of a country seat above a border of gilt moulded leaves, $13\frac{1}{4}$ in. ; and a pair of Vases with a view of Plymouth ; and another of the "Cottage" after Gainsborough, on a lilac ground, gilt double handles, square marble bases, $13\frac{1}{2}$ in. 4

165 A SPODE DESSERT SERVICE, decorated with a brilliant and attractive Japan pattern, comprising :—two Tureens, Covers and Stands, four oval Dishes, two shell Dishes, a lobed Dish, and twenty-two Plates 35

166 A decorative Worcester Flight, Barr and Barr Inkstand, with entwined loop snake handle, painted with a classic subject, in front within apple-green and gilt borders, $5\frac{1}{2}$ in. ; and a Colebrook-dale Vase with rose pompadour ground, gilt borders and handles, and a reserved panel of a basket of flowers, $10\frac{5}{8}$ in. 2

167 A set of three Spode Spill Vases with a brilliant Japan pattern in red, blue and gold, within beaded borders, $4\frac{1}{2}$ in. and $6\frac{3}{8}$ in. ; mark Spode, 967 3

168 A pair of attractive Flight, Barr and Barr double-handled Vases and Covers, finely painted with a Green Sandpiper, reserved on a claret ground within gilt arabesque, stippled and beaded borders, the covers with gilt flambé form knobs, 6 in. ; mark impressed and in sepia 2

169 A set of three Spode Spill Vases, brilliantly decorated with an Imari brocade pattern between gilt and beaded borders, $4\frac{3}{4}$ in. and $6\frac{1}{2}$ in. ; mark 868 3

170 A pair of Worcester Vases and Covers, decorated with panels of exotic birds within gilt rococo borders on a blue ground, supported on short stems and square bases, $8\frac{1}{2}$ in. ; and another Vase, with a peacock and peahen within a panel on gilt and blue ground, 11 in. ; Flight, Barr and Barr, impressed and written 6

171 AN APPLE-GREEN SET OF THREE WORCESTER VASES with double handles, finely painted with shells by Barker, within apple-green, gilt and beaded borders, gilt flambé form knobs to covers, $9\frac{3}{4}$ in. and 6 in. ; impressed and written marks



SECOND DAY'S SALE

Thursday, April 11th, 1935

AN EXTENSIVE COLLECTION OF PERSIAN POTTERY, EARLY BRONZES, AND WORKS OF ART

The Property of a Collector

PERSIAN POTTERY

172 A Nihavand small pottery Ewer with loop handle and short spout, $5\frac{3}{4}$ in.; a Cup, $6\frac{1}{4}$ in.; a small Bowl; a saucer-shaped Bowl; and a Jar, 5 in.; all with simple geometric and floral ornament in dark brown, *circa* 400 B.C. 5

173 A Nihavand Vase with archaic tree and stiff leaf ornament round the neck, $6\frac{1}{2}$ in.; another, smaller, $5\frac{1}{2}$ in.; and five other pieces, *circa* 400 B.C. 7

174 A Nihavand Bowl of cylindrical form, the rim with dentate ornament in brown on a red pottery body, 5 in.; a pear-shaped Jar with double loop handles and medallions in brown within rectangular panels, 6 in.; and six other small Bowls, all with simple geometric and line ornament, *circa* 400 B.C. 8

175 A Nihavand Jar with globular body, decorated with simple chevron ornament in dark brown, 7 in.; a Tankard with similar decoration, $5\frac{1}{2}$ in.; a Jar; and five small pieces, *circa* 400 B.C. 8

176 A Nihavand large Jar, ornately decorated in zones with compartments of hatched ornament, florettes and formalised leaf sprays, $10\frac{3}{4}$ in.; and two others, smaller, $8\frac{1}{2}$ in. and $7\frac{1}{2}$ in., *circa* 400 B.C. 3

177 A Sultanabad cylindrical Jar, covered with a fine iridescent turquoise glaze, 8 in.; and a double-handled Jar with oviform body, similarly glazed, 7 in., 14th Century 2

178 A Sultanabad Lamp of candlestick form, with fluted column, saucer base and star-shaped container, $7\frac{1}{4}$ in.; and a Jar with four loop handles covered with a thick turquoise iridescent glaze, 13th Century 2



179 A pair of good Rhages lustre Tiles of star shape, one with figures and the other with bird motifs in gold lustre within blue inscribed borders, $8\frac{1}{2}$ in., 14th Century (cf. Hobson, "Guide to the Islamic Pottery in the British Museum", fig. 117)

180 A Kashan square Tile, the turquoise ground decorated in black with a buck and a cheetah, $6\frac{1}{4}$ in.; and a pair of turquoise glazed Sultanabad Tiles with floral and bird ornament in relief, $8\frac{1}{2}$ in., 13th Century 3

181 A Sultanabad Vase of oviform shape with tapering cylindrical neck, moulded in relief with floral ornament above a border of false gadroons, and below an inscription border round the shoulders, with black and white glaze, $12\frac{1}{2}$ in., 13th Century

182 A Kashan 17th Century bottle-shaped Vase with birds and flowers in blue, $11\frac{1}{2}$ in.; and a turquoise glazed Sultanabad Water Carrier of domed shape with short spout and loop handle, 6in., 13th Century 2

183 A HAMADAN BOWL, decorated with archaic bird motifs in yellow slip on a green hatched ground, the conical exterior plain, the rim with mouldings, $10\frac{1}{2}$ in. diam., 12th Century

184 A Saveh Bowl with radiating compartments of gold lustre, divided by turquoise blue inscribed panels, the exterior blue with an inscribed border, $7\frac{1}{4}$ in.; a shallow turquoise glazed Bowl, $6\frac{1}{4}$ in.; and a Sultanabad Bowl, 8in., 13th Century 3

185 A Daghestan Flower Holder of European cuspidor form, boldly painted with a floral design in rich brown, $6\frac{1}{4}$ in., 16th Century; a Saveh Vase of bottle shape, the globular body incised with floral ornament under an aubergine glaze, 9in. (cf. Hobson "Guide", fig. 65); and two other pieces, 13th Century 4

186 A late Morocco Platter with geometric ornament in a dark brown glaze on a buff body, 9in.; a Sultanabad turquoise glazed Ewer of spherical form with loop handle, 8in.; and a Rhages green glazed Bowl, the interior with incised motifs, $7\frac{1}{4}$ in., 13th Century 3

187 A Rhages Cup of cylindrical form, decorated in blue and gold on an ivory body, with medallion and arabesque ornament, the interior with an inscription, $3\frac{1}{2}$ in.; and an ivory glazed Bowl, $4\frac{1}{2}$ in., 13th Century 2

188 A Rhages turquoise glazed Jug with loop handle and funnel neck, moulded with a broad inscribed band round the shoulders, $7\frac{1}{2}$ in.; and a Sultanabad Bowl with radiating floral ornament on a ground of scattered leaves in relief and in cream and black glazes, $8\frac{1}{2}$ in., 13th Century 2

189 A late Persian Amphora with oviform body and double strap handles, decorated round the middle of the body with scale ornament, the shoulders and neck with flowering plants in aubergine and turquoise, $25\frac{1}{2}$ in.; and another, covered with a turquoise glaze, 29in. 2

190 A late Persian large Vase with four loop handles on the shoulders, decorated with vertical panels of floral ornament in brown on a blue glaze, $13\frac{1}{4}$ in.; four blue glazed Vases; and another with a dark brown glaze, 14in. 6

191 A Rhages oblong Stand with perforated gallery, moulded in relief with a diaper design and covered with a turquoise glaze, $5\frac{3}{4}$ in.; a rare small equestrian Jug, similarly glazed, $5\frac{1}{2}$ in.; and three other miniature Vases, $3\frac{1}{2}$ in., 13th Century 5

192 A Rhages turquoise glazed small Bowl; four miniature Bowls and Vases; and a Sultanabad seated Figure in cream, black and blue striped glazes, $4\frac{3}{4}$ in., 13th Century 6

193 A Saveh Dish of shallow saucer shape, incised with six cloud scroll medallions under a turquoise glaze, 9in.; a Ewer with oviform body and loop handle, covered with a brown glaze, 9in.; and two Sultanabad Dishes with moulded and painted floral ornament, $8\frac{1}{4}$ in., 13th Century 4

194 A large Sultanabad Amphora, covered with an iridescent turquoise glaze, moulded with four loop handles on the shoulders and with festoon ornament round the body, 20in., 13th Century

195 Another Sultanabad Amphora of plain large ovoid form, covered with an iridescent turquoise glaze, 21in., 13th Century

196 A RHAGES JUG of bowl form with small loop handles, painted in miniature style with pendant motifs in coloured enamels on a turquoise body, the rim with simple scrolls, the handle enamelled in black and red, $4\frac{3}{4}$ in., 13th Century

197 A Sultanabad Jug of good quality, with an inscription border round the neck and vertical turquoise and black stripes round the body, $5\frac{1}{2}$ in.; and a Bowl with radiating panels of stylised floral ornament in similar colours, $5\frac{7}{8}$ in., 13th Century 2

198 A Rhages Jug with oviform body and trumpet neck, joined by a strong loop handle, with vertical panels in blue and black within inscription borders, 8in.; and a Sultanabad Bowl with a vase of flowering plants in the interior covered with a blue-black iridescent glaze, 8in., 13th Century 2

199 A Sultanabad octagonal turquoise glazed Bowl with alternate panels of equestrian figures and winged monsters, moulded in relief, 7½in.; a small Sultanabad double-handled Vase, 4½in.; and another Bowl, 7½in., 13th Century 3

200 A Rhages large Dish, decorated in green with a broad kufic inscribed border on a black ground, the underside turquoise glazed, 13½in.; and a Bowl, with stylised floral and medallion ornament in similar style, 7½in., 13th Century 2

201 A good Sultanabad Jug with oviform body and cylindrical neck, decorated with floral ornament in blue, turquoise and black, covered with a rich iridescent glaze, 9½in.; and a large Bowl of similar provenance, covered with an iridescent turquoise glaze, 11in., 13th Century 2

202 A Rhages Ewer with pear-shaped body and bird-headed spout of Sassanian form with striped and inscribed decoration in Sultanabad style, 11in.; and a deep Bowl with radiating floral compartments in black on a turquoise glaze, the underside with a pseudo inscribed border above a deep border of stylised fish, 10in., 13th Century 2

203 A Sultanabad turquoise glazed Ewer of vase form, the ovoid body with short upright spout, tapering neck and foliate mouth, decorated with vertical panels of incised floral ornament under a turquoise glaze, 13in., 13th Century

204 A Sultanabad Jug with ovoid body, loop handle and short spout, incised with floral ornament under a turquoise glaze, 7½in.; and a decorative Bowl with interlaced floral design in black on a turquoise ground, 7½in., 14th Century 2

205 A SAVEH UNGLAZED EWER, the oviform body incised with archaic tree motifs and moulded in relief with two rams, the slender neck and ornate spout joined to the body by a rope twisted handle, in natural light clay, 12½in., 12th Century (cf. Hobson, "Guide to the Islamic Pottery" in the British Museum, p. 32)

206 A RHAGES VASE with oviform body and short cylindrical neck, covered with a blue glaze, the shoulders with a frieze of three panther-like monsters in relief among foliage, the lower part of the base unglazed, $7\frac{1}{2}$ in., 13th Century

207 A FINE RHAGES BOWL, decorated in miniature style in the centre in gold and enamel colours with seated figures of ladies and birds within lattice ornament under a pseudo kufic border, the exterior plain except for a black Naskhi inscribed border and green rim, $8\frac{1}{2}$ in., 13th Century

[See ILLUSTRATION, opposite p. 24]

208 A VERY FINE RHAGES DISH, incised in the centre and painted in blue, aubergine and green enamels with a sphinx-like winged monster of *Burraq* type, on a plain cream glazed ground, the border with blue dashes, the underside without decoration, 13 in. diam., 12th Century

** A similar type is illustrated by R. L. Hobson in the "Guide to the Islamic Pottery" in the British Museum, fig. 20.

[See ILLUSTRATION, opposite p. 24]

209 A rare Luristan Pottery Ewer with ovoid body, short spout and hoop handle joined to the spout and moulded in relief with a ram's horn mask, the handle with a dentate rib, $11\frac{1}{4}$ in., circa 400 B.C.

210 Another, somewhat similar but smaller and of plainer form, the body decorated with red hatched diamond-shaped motifs, $9\frac{1}{2}$ in., circa 400 B.C.

211 An uncommon Luristan Ewer in the form of an ox, the head adorned with horns forming the spout, another orifice on the back which also has a small loop handle, $11\frac{3}{4}$ in. long, $9\frac{3}{4}$ in. high, circa 400 B.C.

212 A LURISTAN POTTERY EWER of bronze form, the ovoid body with short trumpet neck joined to the body by a strap handle, rope twisted hoop handle over the neck, the projecting spout channelled, the body decorated in black with cruciform motifs under arches, the spout with double line black borders, $9\frac{1}{2}$ in., circa 400 B.C.

** It is interesting to compare this pottery piece with the bronze in lot 234 below.

213 A HAMADAN CARVED STONE PANEL, decorated on one side with two sphinx-like winged animals with human heads, probably "Steeds of Paradise" of *Buraq* type, the reverse with an archaic bull-like monster and other animals in springing attitudes, carved with great vitality, 25in. wide and 17in. high

214 A MUGHAL MARQUETRY CHEST, with slightly domed top, finely inlaid in bone and ivory on wood with a garden scene of three regularly spaced trees, figures and animals interspersed with birds within numerous ornate borders, the front with two somewhat similar rectangular panels, the sides with formal foliage and flower buds, 3ft. 4in. wide and 1ft. 7in. high

* See *Burlington Magazine*, February, 1931, "Mughal Marquetry" by K. de B. Codrington; also Ralph Edwards and Codrington, *Apollo*, March, 1935, p. 130.

215 ANOTHER MUGHAL CHEST with marquetry designs of similar technique, the flat top with figures of elephants and birds, flowering plants and an inscribed border, the front and sides with similar floral panels, 2ft. 7in. wide, 1ft. 7in. high

BRONZES AND METALWORK

216 A Saveh bronze Mortar of massive goblet form, 5½in. ; and a bronze Lamp with bifurcated spout and perforated handle, supported on four human legs, 5¾in., 13/14th Century 2

217 A Saveh bronze Bell of plain form, with ring handle, encrusted with green patination, the top with a border of small lugs, 8¾in., 13/14th Century

218 A Saveh bronze Lamp of candlestick form, the knop stem terminating in a circular tray base with green patination, 7in. ; and a fine Bowl, with swing handle, of bucket form, encrusted with green and brown patination, 5in., 13/14th Century 2

219 A Persian Bangle of penannular brooch form and flat section, joined by two finely cast hound heads, 5¼in. ; and a pair of interesting early Back Scratchers, much corroded, 10in., 13/14th Century 2

220 A Luristan bronze Bowl of plain form with projecting spout, 5¾in. ; a small Axe-head, 3½in. ; a Vase-like Ornament, surmounted by a double dragon finial ; and an Armlet of plain form, *circa* 7/6th Century, B.C. 5

221 A Luristan bronze Bit with severe dumb-bell-shaped cheek pieces, $6\frac{1}{2}$ in. ; a well-patinated Axe-head ; a fine early Dagger, very corroded ; and two small Bowls, *circa 7/6th Century, B.C.* 5

222 A Luristan Cattle Bell of ovoid basket form, with winged projections, 3 in. ; two small Bowls ; two Vase Finials with double dragons ; and one other piece of double leaf form, with hooks, cast with small bosses in relief, $6\frac{1}{2}$ in., *circa 7/6th Century, B.C.* 6

223 A Luristan bronze Vase surmounted by a double dragon finial, 11 in. ; a Bowl with projecting spout ; an Axe-head ; a Snaffle Bit with plain bowed cheek pieces ; and a Spear-head, *circa 7/6th Century, B.C.* 5

** Upham Pope illustrates an almost exactly similar animal standard handle to the first named in *International Studio*, January, 1931, p. 23.

224 An interesting Collection of eight small Luristan Handles, Finials, Pendants, and a Hair Pin, all with various small ornamentation, and with green patina, *circa 7/6th Century, B.C.* 8

225 A Luristan bronze Axe-head of fine quality, the blade with traces of gilt ornament, strongly ribbed, the head with typical spring-like socket, 8 in. ; a bronze Handle ; and two Bowls, 5 in., *circa 7/6th Century, B.C.* 4

** Leigh Ashton illustrates a similar axe-head in the *Burlington Magazine*, January, 1931, pl. 1a.

226 A Luristan bronze Dagger with ridged blade and small waisted handle, $12\frac{1}{2}$ in. ; a small Axe-head with ornate haft socket ; a plain Snaffle Bit with straight cheek pieces ; a Vase of bowl form ; and two other pieces, *circa 7/6th Century, B.C.* 6

227 A good Luristan bronze Axe-head with fine brown patination, 6 in. ; a Vase with double dragon finial ; a small Axe-head ; and one other piece, *circa 7/6th Century, B.C.* 5

228 A Luristan bronze Pin-head, surmounted by a double human-headed finial and dragon arms, 5 in. (cf. *Leigh Ashton Collection*) ; a small bronze Axe-head ; a fine pierced Ornament with ibex head and very large horns ; and five other small pieces, *an interesting lot, circa 7/6th Century, B.C.* 8

229 A Luristan Dagger with ridged blade and plain handle, $13\frac{1}{2}$ in. ; a Bowl with waisted neck, 6 in. ; a massive Column with archaic leafage in relief, $8\frac{1}{2}$ in. ; and an Axe-head with fine green patination, *circa 7/6th Century, B.C.* 4

230 A Luristan bronze Vase of bowl shape with waisted neck, $4\frac{3}{4}$ in. ; a Cup of tubular shape, with everted rim, $5\frac{1}{2}$ in. (cf. *The Illustrated London News*, January 17th, 1931) ; an Axe-head ; a Pin-head, surmounted by a finial with double dragon handles ; and one other piece, *circa 7/6th Century, B.C.* 5

231 A good Luristan bronze Axe-head with ridged blade and spring type haft head, $8\frac{1}{4}$ in. ; a Cup of vase form with oviform body and trumpet neck, $6\frac{1}{4}$ in. ; a Dagger Blade with fine green patination, 13 in. ; a Bowl ; and a Pin-head Finial, *circa 7/6th Century, B.C.* 5

232 A Luristan Bit with ibex cheek pieces, the heads turned outwards, $7\frac{3}{4}$ in. ; a bronze Cattle Bell of conical form, $4\frac{1}{2}$ in. ; a small Bowl with projecting spout ; and a good Pin-head Finial, *circa 7/6th Century, B.C.* 4

233 A Luristan bronze Axe-head with ridged blade and spring type haft socket, 8 in. ; a finely pierced Finial with a grotesque figure of a man, supported by double dragons, and within a dragon-headed surround, $3\frac{1}{2}$ in. ; five other small pieces ; and a pair of recumbent small Figures of Horses, *circa 7/6th Century, B.C.*, *an interesting lot* 8

234 A good Luristan bronze Bowl with long projecting spout, issuing from an embossed front, encrusted with green and brown patination, 12 in. long, $5\frac{1}{2}$ in. high, *circa 7/6th Century, B.C.* (see lot 212 above)

Other Properties

TEXTILES AND NEEDLEWORK

235 A Needlework Chair Back and Seat, worked in "petit point" stitchery, with animals and figures on a floral ground, with buildings in the background in "gros point" stitchery 2

236 A Needlework Chair Seat, worked with a charming design of a vase containing flowers, worked in "gros point" and "petit point" stitchery ; and a Length of 17th Century Brussels Tapestry Border, woven with classical figure subjects, 5 ft. long

237 A Regency Needlework Picture, embroidered in coloured silks with figures in a cornfield, within a floral border, in an oval gilt frame, 2 ft. 6 in. by 1 ft. 9 in.

238 A pair of early 19th Century Needlework Pictures, worked in flat and moss stitch on a silk ground, of ladies seated in landscape settings with animals, oval, in gilt frames with black and gilt glass borders, 1ft. 4in. by 1ft. 6in.

239 An unusual Collection of early 19th Century Needlework Samplers, worked by children with various verses, letters of the alphabet, etc. ; also examples of dolls dresses and wearing apparel ; *all mounted in a volume*

240 A late 18th Century Needlework Picture of an angel leading a child, within a bullion border, *framed*, 15½in. by 12in.

241 A silk Head-dress, finely worked in minute stitchery with a running design of natural flowers and leaves in coloured silks, within a narrow running floral border, 19th Century, *Greek*

242 An 18th Century Needlework Map of England and Wales, by *Elizabeth Palmer*, dated 1798, the countries outlined and named, enclosed by a floral border, oval, in gilt frame, 23½in. by 26in.

243 An 18th Century Needlework Map of England and Wales, dated 1792, outlined in coloured silks within a continuous border of natural flowers, oval, black and gold frame, 1ft. 7½in. by 1ft. 10½in.

244 A Stuart Needlework Panel worked in stump, appliqué and variety of stitches, with the figures of Charles I and Henrietta Maria surrounded by flowers, insects and animals, *framed*, 12in. by 16in.

245 A decorative Mandarin's Coat, embroidered in coloured silks and wools with a golden Imperial dragon pursuing flaming pearls amid cloud bands above a deep and brilliant border of *pao shan hai shui* on a warm russet ground, the interior blue lined

246 A CHINESE IMPERIAL COAT, probably made for the Empress, embroidered with dragons and birds amidst cloud bands, principally in shades of blue, ivory, and gold threads, the lower part with wave-scrolled motifs, the interior, collar and cuffs of white fur

247 A gold tissue Table Cover, pale blue silk with vases of flowers and broad gold and coloured floral borders, 3ft. 6in. by 5ft. 4in.

248 A Panel of 17th Century Needlework, with a scrolling design of flowers, leaves and thistles in coloured silks, outlined in bullion, the stems of cord interspersed with tinsel work, 13in. by 11½in.

249 A decorative Needlework Panel, with three compartments, the centre embroidered with a basket containing old English flowers worked in flat and moss stitch, the two outer panels worked with trees with gnarled stems and leaves, and around the base with natural flowers in chenille and flat stitch, on a satin ground, the three compartments enclosed by a narrow floral border, *4ft. 6in. wide, 3ft. 9in. high, English, 19th Century*

250 A FINE ALTAR FRONTAL, probably Indo-Portuguese work, designed in brilliant colours on a cream satin ground, with a coat-of-arms in the centre, contained in a scroll cartouche and surrounded by a medley of different flowers and long stems, the upper part with the coat-of-arms repeated, the bottom with silk fringe, *6ft. 6in. wide, 3ft. 6in. high*

** The arms are those of Don Fernando Valdes Tamon, Knight of Santiago, Governor and Captain-General of the Philippine Islands.

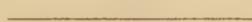
The arms are ensigned by a coronet and charged upon a cross of Santiago. The design of the arms is practically identical with the armorial vignette signed "Nicoleus à Cruce", printed upon the dedication page of Villavicencio's *Demonstración del Cuerpo de Cargos, Manila*, 1737, which is dedicated to Don Fernando.

251 A Jacobean Needlework Curtain of fine quality, designed with flowering plants in a stem and leaf pattern in bright colours, *7ft. 6in. high, 3ft. wide*

252 A 17th Century German Altar Frontal, worked in needle point lace, in the centre, with Adam and Eve on either side of the tree, flanked on one side with the scene of the birth of Eve, and on the other with the Annunciation, interspersed with figures of animals, birds, buildings and flowers, *dated 1638, 8ft. long*

253 Two pairs of wine-coloured damask Curtains, woven with a repeating floral design in a darker tone, *8ft. 8in. long*; also two pairs of Cord Loops; and a Pelmet 9

253A A fine Bokhara Cover, worked in fine stitchery with a repeating design of carnation, leaves and other flowers in polychrome silks on a linen ground enclosed within one wide and two narrower borders, similarly worked with floral and leaf motifs, *8ft. 2in. long*



The Property of a Gentleman

BRONZES, ETC.

254 A bronze Group, by *I. E. Boehm*, of The Kill, the huntsman dismounted holding up the fox to the hounds, 11in., on wood base ; also an Inkpot, modelled in the form of Fred Archer's Riding Kit 2

255 A pair of Chinese bronze Candlesticks, in the form of floral stems held by figures of cranes perched on the back of tortoises, 11in. ; also a bronze Figure of an Earth-Sprite, with Cloisonné enamel scroll decoration to the body and tail, 10½in. ; and a bronze Figure of Kwan Ti, the God of War 4

256 A bronze Figure of the Venus de Milo, from the antique, 20in. ; also an 18th Century bronze Mortar, dated 1722, 6in. diam., and Pestle ; and two small Bronzes of Winged Animals 5

257 A bronze Bust of Agamemnon ; also a bronze Figure of a Girl with a bird's nest, 6½in. ; and two decorative Plaques, 1ft. 11in. diam. 4

258 A Derbyshire Spa Tazza of circular shape, on a stem and circular foot, 5½in. diam. ; and another with fine markings on a marble stem, 5¼in. 2

Other Properties

259 A pair of early German bronze Candlesticks in the form of Figures of a Man and a Woman, each with one hand placed on the body, the other holding perforated lantern-shaped sockets, on spiral stems and later circular bases, 8in. ; and a Figure of the Virgin and Child, 6½in., 16th Century, School of Hildesheim 3

260 A bronze Figure of a Lady, head turned slightly to the right, the shoulders décolleté, on a pedestal and marbled stand, 24in. high 2

261 Two bronze Figures : Mercury and The Dancing Faun, of beautiful modelling, signed, 14in. and 15in. high

262 A well-cast large bronze Figure of a Nymph, leaning on a pedestal, in a stooping attitude, holding the ends of her robes in the right hand, aquatic weeds round the circular base, $27\frac{1}{2}$ in.

263 A pair of bronze Figures of Centaurs, well modelled, on white marble bases, 1 ft. 8 in. high; and a pair of bronze Busts, one of Rousseau and Voltaire, on white marble pedestals, 13 in.

264 A decorative Chinese Vase, converted to a table lamp for electric light, moulded in tangible relief with figures and landscapes on a powder-blue ground, with pierced and chased gilt bronze mounts, 1 ft. 9 in. high

265 An Italian bronze Pestle and Mortar with four ribs, divided by Medusa heads, 4 in.; another larger with figures between ribs, 5 in.; and three others, 17th Century 7

266 An English iron Mortar and Pestle with two lugs impressed with the letter T, $5\frac{3}{4}$ in.; a bell metal Mortar and Pestle with the crowned head of Charles II in relief, $4\frac{1}{2}$ in.; and three other smaller Mortars, $3\frac{1}{2}$ in. 7

267 A terra cotta Bust of a Boy with curling hair, probably after a Florentine model by Gilbert, on an ebonised base, $17\frac{1}{4}$ in.

The Property of a Collector

268 A German 16th Century wood Carving of Saint Barbara, half length, with her hands clasped in front of her in a window aperture of her inaccessible tower, $15\frac{1}{4}$ in. by 16 in.

269 A terra cotta Bust of a Faun, by A. J. Dalou, on a circular marble socle and square base, 15 in.

270 A bronze Bust of a Girl, by A. J. Dalou, signed and dated 1883, on a circular marble socle and square base, 19 in.

271 A circular bronze Inkstand and Cover, supported on tripod swan feet, the cover surmounted by a cupid, 7 in.; and three other small Bronzes, Italian, 17th Century 4

272 A well patinated bronze Figure of Apollo, on a square red marble base, $7\frac{1}{4}$ in.; and a pair of Busts of Bacchic Figures, on ebonised socles, $8\frac{1}{4}$ in. 3

273 An Italian bronze Figure of the Infant St. John, standing with his right arm extended, his left shoulder draped with an animal skin, 21in., red marble base

274 A large bronze Figure of a Warrior, in helmet and ornamented cuirass with a cloak across his shoulder, his right hand resting on his hip, somewhat damaged, and after the antique, 43in.

275 A pair of well-cast oval bronze Plaques of St. Peter and St. Paul in high relief, each perforated with two holes for suspension, 14in. 2

276 A PAIR OF BRONZE FIGURES, *by Peter Vischer*, of two of the Apostles, full length, in flowing robes to the feet, finely cast, 24in., on square marble bases, *German, 16th Century* 2

277 "L'ETERNAL PRINTEMPS", *by Auguste Rodin*, fine patination, supported on a massive oval marbled pedestal, 26in., pedestal 39in. 2

The Property of Mrs. Crémieu-Javal
21 Pont Street, S.W.

278 A well patinated French Bronze of Hercules and Cacus, spiritedly cast, on an oblong octagonal base, 23 $\frac{3}{4}$ in.

279 A PAIR OF EWERS with blue porcelain pear-shaped bodies, finely mounted in ormolu with scrolling leaf handles and foliate motifs, the bases with ormolu rococo scrolls and salamanders in relief, 20in. 2

280 A good Chiming Bracket Clock, in ebonised case with basket top, with silvered dial and ormolu foliage chased spandrels, supported on four bun feet, the corners with four pineapple finials, 14 $\frac{1}{2}$ in. ; and Bracket 2

281 A pair of Sèvres Biscuit Busts of Louis XVI and Marie Antoinette, on circular socles with ribbon ties and oval medallions, 14in.

282 "Le Baiser Donné", *after Jean Antoine Houdon*, a reduced version in white marble after the famous sculpture, on a circular socle, 18in.

The Property of the Rt. Hon. Sir Samuel Hoare, G.C.S.I., G.B.E.

283 An Italian 16th Century carved wood Panel of a Group of Ecclesiastics singing under an arcaded panel, $12\frac{1}{2}$ in. ; another Panel with five figures under an arch, some with musical instruments, $11\frac{1}{2}$ in. ; and a Perugian Carving of the Virgin and Child in a canopy with crocketed finial, in walnut-wood, 26 in., 16th Century 3

284 An Italian 16th Century carved wood portable Altar, in the centre the Virgin and Child in a crocketed arcade flanked by figures of saints and apostles with their various emblems surmounted by the figure of an angel, 22 in. by 17 in.

Other Properties

STATUARY AND WORKS OF ART

285 A white marble Bust of Milton, by Nixon, carved in high relief, the head turned slightly to the right, the shoulders draped, on a circular black marble panel and mahogany framing, 1 ft. 5 in. square

286 A finely carved white marble Bust of a Lady, in the Renaissance style, full face, with hair enveloped in a cap which is tied above the ears, the shoulders draped and tied across the breast, 2 ft. high ; and an Italian walnut Pedestal, triangular in shape, carved in the Renaissance taste, 2 ft. 9 in. high 2

287 A FINE STONE CARVING of St. James the Greater of Compostela, holding a staff in his right hand and book in his left, his wallet hanging at his side, in flowing robes with a pendant round his neck, a scallop shell carved in relief on his breast and also round the remains of his hat, 48 in., Northern French, 15th Century

** See the small jet figure of St. James, illustrated in " Mediaeval Pilgrims' Badges ", by T. Borenius, pl. 4.

287A A pair of Italian standing Figures of Angel Candlebearers in flowing robes, gilded, holding a candle support issuing from a cornucopia, the base carved, early 17th Century

288 A 16th Century carved wood Figure of S. Rosalia, in long flowing robes, the arms folded and surrounded by a festoon of roses, Sicilian

289 A pair of alabaster Figures of St. Catherine and St. Mary Magdalen, one carrying an urn, the other with some object now missing, possibly a sword, the drapery well executed, 18in., *Flemish, 16th/17th Century* 2

290 An ebony Casket, inlaid with a scrolling design of flowers and figures in ivory, *early 18th Century, 18½in. wide*; and a miniature Cabinet with a fall front, with tortoiseshell panels and ivory borders, and silver mounts, *late 17th Century, 14½in. wide*

291 A Collection of seven Ikons, one inlaid in mosaic work, the others painted; also a Persian Panel of an Emperor giving audience; and another Panel 9

292 A rare English early 17th Century Treen-ware Bowl, on conical foot, with contracted mouth, perhaps for use as a salt cellar, inscribed round the rim " MI LOVE TO V I do COMMEND ", round the body carved with two rows of dentate hatched ornament and round the base inscribed " HOPING THAT V WILL BE MI FRIND, 1613 ", 3½in.

293 A 17th Century Bracket Clock, by *Richard Jarratt, London*, with a brass dial decorated at the corners with cherub-head spandrels, the glass door at the rear enclosing a finely engraved and signed backplate, within an ebonised basket-top case, 13in. high

294 A pair of dummy Figure Boards, one of a lady in a long brocaded gown, the other of a man in crimson tunic and breeches, 3ft. 5in. high

295 A Regency mahogany Bracket Clock with a circular white enamelled dial contained in an arcaded case with brass mouldings, the verge watch movement by *Hornby & Son, Liverpool*, 9in.

296 An early 19th Century mahogany Bracket Clock, with a circular white enamelled dial, contained in a "broken-arch" case, the watch movement by *Cosher, Tottenham*, 9½in.

296A A brass Lantern Clock, by *William Almond, Lothbury, London*, with a silvered ring dial and an engraved centre, the pierced frets chased with dolphins and flowers, 15in.; and a Bracket 2

297 A Portrait in water-colour, "Mrs. Landor", in wood frame, outside measurement 12in. by 9in.; a small concave Mirror in circular black frame, 10in. diam.; an old mahogany Bookrest, cut from one piece hinged to fold, 17in. by 9in.; and a mahogany Tray with brass gallery, 21in. by 15in. 4

298 A FRENCH GILT BRONZE TABLE SERVICE, by *Thomire, Paris*, comprising :—a Table Plateau in five sections, with silvered glass panels enclosed within pierced borders, three tall centre Fruit Dishes, with glass dishes and cupid supporters, four Stands, smaller, with glass dishes, and a pair of three-tier Sweetmeat Dishes, *some dishes faulty* 12

299 A pair of Blue John Casolets, *English, late 18th Century*, of classical vase shape, with laureling pendant from rams' heads, on square bases, 8in. 2

The Property of Mrs. Claude Hughes
77 Harley House

ANTIQUE AND DECORATIVE FURNITURE

300 A REGENCY ROSEWOOD SOFA TABLE, with "D" shaped flaps, the top with a wide band of satinwood, two drawers in the frieze, on carved and gilded lyre end supports and shaped feet, with lion paw castors, 5ft. 1in. wide

301 A SHERATON MAHOGANY SIDEBOARD of convenient size, the bow front fitted in the centre with a drawer, flanked on either side by a deep cellarette drawer, the fronts banded with satinwood, on square tapering legs and toes, 4ft. 6in. wide

302 A DECORATIVE ITALIAN COMMODE, with a Brescia marble top of semi-rounded form, and the cupboard below enclosed by a panel door, with a circular panel in the centre carved with classical figures in composition, flanked on either side with rectangular panels similarly carved and painted beneath a frieze carved with honeysuckle and berried leaf motifs, the styles headed with bust medallions and rams' heads, 4ft. 10in. wide

303 A gilt Canape of Louis XV design with a low shaped upholstered back and seat, the framing crisply carved with acanthus leaves and rococo motifs, on cabriole legs and scrolled toes, 4ft. 5in. wide

304 A pair of 18th Century painted Chairs with cane panel backs and the frames carved with husks, the loose seats covered with Aubusson tapestry, on cabriole legs 2

305 A mahogany Occasional Table of Irish type, with a rectangular tray top supported on carved cabriole legs on lion paw feet, 1ft. 5in. wide

Other Properties

306 A DECORATIVE CHANDELIER of late 17th Century design, with eight scrolling candle branches, fitted for electric light, with parchment shades springing from a central circular stem, chased with foliage designs, surmounted by three cherub heads, 2ft. 6in. wide

307 An 18th Century mahogany Secretaire Bookcase, the upper part enclosed by a pair of glazed doors, the lower part with a secretaire drawer in the frieze and three long drawers below, 3ft. 7in. wide, 7ft. 6in. high

308 A small oak Dresser of 17th Century design with two drawers in the frieze, with moulded fronts, on circular turned legs, 4ft. wide

309 A decorative satinwood Commode, the serpentine front fitted with a cupboard, enclosed by a pair of doors, flanked on either side by gilded columnar pilasters and panels, the whole painted with festoons of flowers, cupids and medallions in colours, 6ft. wide

310 A mahogany Side Table with a tray top and a drawer in the frieze, on cabriole legs and club feet, 2ft. 8in. wide

311 Two Chippendale Chairs with pierced vase-shaped splats, on square legs ; also another, in mahogany, with a pierced and interlaced splat back ; and another, with a plain splat to the back 4

312 A Regency mahogany Bracket Clock, by *Rombach Bros.*, 1821, with a circular white enamelled dial contained in a plain case with ormolu mouldings and surmounted by a pineapple finial, 1ft. 7in. high

313 A Chippendale mahogany Chair with a pierced vase-shaped splat crisply carved with acanthus leafage, supporting a top rail also carved with leaves, the loose seat supported on square chamfered legs

314 A set of five Sheraton mahogany Chairs with " X " stretcher rails at the backs and the upholstered seats supported on square tapering and fluted legs

315 An early Georgian mahogany Dumb Waiter of good colour, with two circular revolving trays supported on a vase-turned central stem and tripod feet, 1ft. 9in. to 1ft. 4½in. diam.

316 An 18th Century mahogany Gentleman's Wardrobe with a pear-drop cornice, the upper part with sliding trays enclosed by a pair of panelled doors, two short and two long drawers below, on bracket feet, 4ft. wide, 6in. high

317 A Georgian white enamelled pine Corner Cabinet, the interior fitted with shaped shelves and fluted pilasters beneath a domed cornice, and enclosed by a pair of glazed doors, supported on a stand with cabriole legs and club feet, 3ft. 1in. wide, 6ft. 3in. high

318 A mahogany Dressing Table of Chippendale design, with a pierced fret gallery with a drawer in the frieze, on square legs and toes decorated with fret panels, 2ft. 11in. wide; and an 18th Century mahogany Armchair, with a pierced vase-shaped splat, carved at the top with leafage 2

319 A large and decorative Display Cabinet, the upper part of arcaded form and with a break front, enclosed by two pairs of glazed doors, the lower part with a cupboard in the centre enclosed by a pair of glazed doors, flanked on either side by cupboards with oval panelled doors, 6ft. 3in. wide, 8ft. 1in. high

320 A mahogany break-front Library Bookcase, the upper part enclosed by three glazed trellis doors, beneath a fret carved pediment, the cupboard below enclosed by three panelled doors beneath a frieze decorated with applied fret design, 6ft. 6in. wide, 8ft. 2in. high

The Property of Sir A. W. Pinero (deceased)

[SOLD BY ORDER OF THE TRUSTEES]

321 A SHERATON MAHOGANY CUPBOARD of semi-circular form, the centre fitted with a series of three drawers, flanked on either side by cupboards enclosed by doors cross banded with rosewood, on square tapering legs, 3ft. wide

322 An 18th Century mahogany Corner Armchair, with vase-shaped splats, the loose seat covered in old leather, the frontal leg of cabriole form carved with acanthus, and claw and ball feet

323 An 18th Century mahogany Chest, the straight front fitted with two short and two long drawers, on bracket feet, 2ft. 8in. wide ; and a mahogany swing-frame Toilet Mirror of oval shape, on a skeleton frame veneered with kingwood, 2ft. 1in. high 2

324 A Regency mahogany Sofa Table, the end flaps with angled corners, two drawers in the frieze, on plain end supports and shaped feet, 5ft. wide

325 AN 18TH CENTURY MAHOGANY DESK ARMCHAIR, with a rounded upholstered back and seat covered with leather, on square moulded and tapering legs, carved at the tops with paterae

326 A pair of 18th Century mahogany Chairs, with pierced vase-shaped splats, the loose seats covered with velvet, on square tapering legs 2

327 A Sheraton mahogany Pembroke Table, with an oval flap top and a drawer at one end, on square tapering legs, 2ft. 6in. wide

328 AN 18TH CENTURY MAHOGANY DOUBLE CHEST, the upper part fitted with two short and three long drawers, beneath a broken pediment, the angled corners decorated with applied fret design, the lower part with a pull-out writing slide and three long drawers below, on bracket feet, 3ft. 11in. wide

329 A pair of Sheraton mahogany Chairs, the splats to the backs carved at the tops with bay leaves, and the upholstered seats supported on square tapering legs 2

330 A pair of mahogany Pedestals of 18th Century type, with deeply fluted stems, the tripods carved on the knees with foliage, on claw and ball feet, 5ft. 8in. high 2

331 An 18th Century mahogany and satinwood Chest, the serpentine front fitted with three short and three long drawers banded with mahogany, on bracket feet, 3ft. wide

332 An 18th Century mahogany Bedside Table, with a tray top and glass panel, three drawers below, on square legs, 1ft. 3in. wide ; and a Regency painted Armchair with an oval panel to the back, painted with classical figures, the cane seat and loose cushion supported on shaped legs 2

333 A DECORATIVE PAIR OF VENETIAN VASE STANDS with circular tops, supported on kneeling figures of negro children, on cushion bases, 1ft. 10in. high 2

334 A mahogany Cabinet of Louis XVI design, with a superstructure with bowed glazed sides, and enclosed by a glazed door with ormolu mouldings, the lower part fitted with two drawers, on circular fluted legs similarly decorated with ormolu, 2ft. 8in. wide, 5ft. 4in. high

335 An early Georgian mahogany Bottle Stand of oval shape, the exterior bound with brass bands, the interior with two compartments for bottles, 1ft. 3in. wide; and a Georgian mahogany Cheese Tray, with scrolled ends, on shaped feet, 11ft. 6in. wide

336 A decorative pair of brass Andirons with bun terminals, on spiral fluted stems and triangular bases, with repoussé decoration, 2ft. ; and a decorative gilt Girandole, with an oval silvered plate, contained in a carved frame, the base fitted with three candle branches, 3ft. 3in. high 3

337 A Chiming Bracket Clock of 17th Century design, *by Page, London*, with a brass and silvered dial, contained in an ebonised case with a decorative basket top, a glass door at the rear enclosing a fine movement, 1ft. 2in. high; and a Bracket

338 An 18th Century mahogany Gentleman's Wardrobe, the upper part with sliding trays enclosed by a pair of panelled doors, two short and two long drawers below, on bracket feet, 4ft. 3in. wide, 7ft. 2in. high

339 A Regency gilt Convex Mirror, with a circular silvered plate contained in a moulded frame with floral decoration, surmounted by a figure of an eagle displayed and foliage scrolls, 3ft. 6in. high

340 A mahogany Bookcase of 18th Century type and convenient size, the upper part enclosed by a pair of glazed doors beneath a fitted frieze, the lower part with a drawer in the frieze and a cupboard below enclosed by a pair of panelled doors, 3ft. 5in. wide, 8ft. 4in. high

341 The Companion Bookcase, but smaller in size, the cupboard below enclosed by a single panel door, 2ft. 4in. wide, 8ft. 4in. high

342 A Sheraton mahogany Chair, the splats to the back carved at the tops with leafage, on square tapering legs; and a mahogany Urn Table, with an oval tray top with a cup slide in the frieze, on square tapering legs, 1ft. 3in. wide 2

343 A Chippendale mahogany Armchair, with a pierced and interlaced vase-shaped splat, supporting a top rail carved with acanthus leafage and scrolls, the upholstered seat supported on square chamfered legs

344 The Companion Armchair, but of later date ; and a mahogany Occasional Table with a shaped tray top, on cabriole legs, 1ft. 3in. wide 2

345 A decorative satinwood Corner Cabinet, with a superstructure of shelves, the cupboard below inlaid with an oval panel containing a design of leaves on a shaded ground, on bracket feet, 1ft. 9in. wide, 4ft. 7in. high

346 An 18th Century Dutch marquetry Commode of semi-circular shape, two drawers in the frieze, the cupboard below enclosed by a pair of panelled doors, the whole inlaid with designs of flowers, baskets and scrolls in shaded woods, 2ft. 9in. wide

347 A decorative satinwood painted Occasional Table with an oval top inlaid with a radiating design and painted with flowers, 2ft. 4in. wide ; and a Chippendale gilt Wall Mirror with an oval silvered plate, the frame pierced and carved on the outside with a charming design of flowers, leaves and scrolls, 2ft. 3in. high

348 A FINE 18TH CENTURY MAHOGANY DINING TABLE, with rounded corners and the ends reeded, supported on two sets of pedestals each with turned supports, the outer legs with gate actions and united by similarly turned stretcher rails, 4ft. 3in. wide, 5ft. 7in. extending to 10ft. 1in. long



THIRD DAY'S SALE

Friday, April 12th, 1935

The Property of H. D. Lynes, Esq.,
Cyfronydd Hall, Welshpool, Montgomeryshire.

CHINESE PORCELAIN AND WORKS OF ART

349 A Chinese porcelain part Service, decorated in "famille rose" enamels with a peacock and peahen amongst peonies, comprising:—ten Plates, 9in., a Meat Dish, 15½in., and ten Spode Meat Dishes in three sizes to match, 14½in., 17in. and 21in.; *Ch'ien Lung*

350 A set of six "famille rose" Plates with peonies and other flowers on a white ground, 9in.; another set of four with deer in a garden landscape, 8½in.; another set of three with the "Three Fruits" and flowers, 8¾in.; and another pair; *Ch'ien Lung* 15

351 A set of seven Plates in Imari style with vases of flowers and floral medallions in red, blue and gold, 8½in.; *K'ang Hsi*; another set of three, 8¾in.; another set, 9in.; and a pair of Meat Dishes, 18in., 18th Century 15

352 A DISH, painted with a peacock on rockwork, flanked by a flowering peony and a bamboo tree in gold, 15in.; a small "famille verte" Plate with a magnolia tree in blossom and flowers emblematic of the Seasons, 8¾in.; a pair of "famille rose" Plates; and five others, 8in.; *Ch'ien Lung* 9

353 A DISH, painted in "famille rose" with peonies and a bird on a flowering bough, 13in.; a pair of good quality Plates painted with birds on flowering boughs within gilt borders and vignettes of landscapes in pink camaieu, 9in.; *Yung Cheng*; a pair of Plates; and a set of three Plates with "famille rose" decoration, 9in.; *Ch'ien Lung* 8

354 A DISH, decorated with peonies and root ornament, with a red and gold well border, and an outer border of flower sprays, 16in.; another with the same pattern, 11¾in.; and three others of the same pattern, 10in.; *Ch'ien Lung* 5

355 A PART SERVICE with "Mandarin" decoration within black and gold diaper and vignettes of birds and landscapes, comprising:—a Tureen, Cover and Stand, four Meat Dishes, and eleven Plates, 9in. to 17½in.; *Ch'ien Lung* 18

Other Properties

356 A pair of decorative Kylins in green, aubergine and yellow glazes, $12\frac{3}{4}in.$; a Figure of an Emperor with a *jui* in his hand, similarly glazed, $20in.$; and a powder-blue bottle-shaped Vase, $15\frac{1}{2}in.$ 4

357 A late Ming large Dish, with a basket of flowers within radiating borders, $15in.$; another, smaller, with similar pattern, $14in.$; and a pair of late Ming blue and white Plates with cormorants within similar borders, $12\frac{1}{2}in.$, 17th Century 4

358 A MING JAR of oviform shape, decorated in brilliant Mohammedan blue with archaic dragons, *feng huang*, *li wan* birds and cranes mid cloud bands, the neck and base with stiff leaves and false gadroons, the shoulders with fungus scrolls, $8\frac{3}{4}in.$; *Chia Ching* mark and period

359 Two DISHES of large size, painted in underglaze blue with baskets of flowers and symbols of the "Liberal Accomplishments" within radiating panel borders of flowers and symbolic motifs, $19\frac{1}{2}in.$ and $20in.$; late Ming 2

360 A pair of blue and white Vases and Covers of potiche form, painted with flowering trees springing from rock and root ornament, the upper and lower borders in the form of lappets filled alternately with flowers and birds, $2ft. high$ 4

361 A Ginger Jar of oviform shape, painted in underglaze blue with crane, pine and deer pattern, emblems of Longevity, a pine tree border round the shoulders, $8\frac{3}{4}in.$, pierced wood cover and wood stand; *K'ang Hsi* 3

362 A set of three "famille verte" Plates, painted with birds and flowers within panels of foliage scrolls in gold and red, the rims pencilled in blue underglaze with fabulous animals and flowers, $9in.$; three decorative "famille rose" Plates, painted with flowers within diapered borders, $9in.$; *Ch'ien Lung*; another pair of decorative Mandarin Plates, decorated with figures on terraces within diapered borders, $9in.$; another Plate with "famille rose" panels on a "café-au-lait" ground, $9in.$; and a Plate, with flowering plants in "famille rose" enamel, $9in.$ 10

363 Two Mandarin Bowls, decorated with figures within blue borders, 18th Century; and a blue and white Oriental Bowl, decorated with figures and flowers, 9in. 3

364 A "famille rose" Bowl, decorated with pink festoons under a turquoise wave scroll border, 9in.; a pair of "famille rose" Plates with peonies within irregular borders, 9in.; and another, smaller, with two deer, 8in.; *Ch'ien Lung* 5

365 A PUNCH BOWL, decorated round the exterior with dismasted men-o'-war and a fort to which small boats are rowing, 10½in.; two other Punch Bowls; and a Tureen and Cover, made for an 18th Century sideboard, with secret cupboard; *Ch'ien Lung* 5

366 A set of six Armorial Plates, decorated in red, gold and blue with a floral design in Arita style, the centre with a large and bold coat-of-arms, 8¾in.; *K'ang Hsi* 6

367 A LARGE CHINESE ARMORIAL DINNER SERVICE, with moulded white basket work borders between two blue bands, the centres with the arms of Reid and four gilt flower sprays enclosed by a gilt foliate border, comprising:—two large Soup Tureens, Covers and Stands, two small Tureens, Covers and Stands, nineteen Soup Plates, fifty-one Meat Plates, eleven Dessert Plates, eighteen oblong Dishes, fourteen round Dishes, four Sauceboats and Stands, and four Salts; *Ch'ien Lung* 137

368 A TEA SERVICE, of similar decoration and with the same arms, comprising:—a Teapot and Cover, Coffee Pot and Cover, Tea Caddy and Cover, a Bowl, ten Coffee Cups and ten Saucers, and twelve Tea-cups and eleven Saucers; *Ch'ien Lung* 48

369 A pair of flowering Prunus Trees, the blossoms in jadeite, and the gnarled stems springing from rectangular jadeite pots, 11in.; and another Flowering Tree, the blossoms and leaves in different hardstones, springing from a white enamel pot, with wood stand, 10in. 4

370 A green quartz Vase and Cover, deeply carved with flowering lotus stems and birds in flight, 9½in., wood stand; also a pair of green jadeite Figures of Phoenix standing on pierced rockwork bases, 6½in., wood stands; and a small Flowering Tree, the leaves and blossoms in different hardstones, in a jadeite pot 7

371 A green quartz Vase and Cover, in the form of a lotus bud, deeply carved with smaller blossoms and leaves, $5\frac{1}{2}$ in., wood stand ; also a Flowering Tree in different hardstones, springing from a decorative red lacquer bowl, $10\frac{1}{2}$ in., wood stand ; and a pair of jadeite Figures of Cranes, 6in. ; and wood stands 9

372 A Japanese Cabinet with folding doors containing ten drawers with ivory panels decorated with Shibayama incrustations in designs of flowers and insects, the doors similarly ornamented, black lacquer outside, *nashiji* inside ; on a four-legged stand with gallery containing two drawers similarly ornamented, 22in. high by $15\frac{1}{2}$ in. by 12in. 2

373 A Chinese Bookrest in black lacquer, profusely inlaid with nacreous shell in floral and diaper ornament on the framework, the top similarly inlaid with a mythological subject, Wang-tsze H'iao flying downwards on a crane to where the Eight Taoist Immortals await him under a pine tree in the Isles of the Genii, 11in. high by 37in. by 14in.

374 A Chinese Table Stand, square, on four carved and pierced legs on a square base, polished wood inlaid with engraved ivory, on the top a theatrical combat between horse and foot soldiers within a decorative border, the edges and base in small detached devices, $8\frac{1}{4}$ in. high by 11in. square

375 A pair of large and important Chinese gilt bronze Figures of a Stag and a Doe on oblong bases with lotus moulded borders, 31in. long, 34in. high ; *Ch'ien Lung* 2

The Property of H. H. Joseph, Esq. (decd.)

376 An AMPHORA with ovoid body and double dragon handles, covered with a grey glaze, $15\frac{1}{2}$ in. ; and a pair of oviform Jars with four loop handles round the necks, covered with a grey glaze, 8in. ; *T'ang Dynasty* 3

377 A Celadon Bulb Bowl with incised decoration, on tripod supports, $2\frac{3}{4}$ in. ; a Northern Chinese Bowl with incised decoration, $6\frac{1}{4}$ in. ; and an oviform Jar and Cover with meandering floral scrolls, 8in. ; *Sung Dynasty* ; wood stand 5

378 A VASE with globular body and cylindrical neck, covered with a rich liver glaze, 8in. ; another with reserved panels of utensils in "famille verte" enamels on a coral ground, 6 $\frac{3}{4}$ in. ; and one other piece ; *Ch'ien Lung* ; wood stands 5

379 A VASE of flattened baluster form, simulating bronze, decorated in *kung hua* style with sporting kylins in relief within fret borders and double dragon handles, 9 $\frac{1}{4}$ in., *seal mark*

CHINESE PORCELAIN WITH BLUE AND WHITE
DECORATION

380 A miniature blue and white Vase with peony scrolls, 4in. ; another with the *Taoist Hsien*, 4 $\frac{7}{8}$ in. ; and five other small Scent Bottles, two with *Yung Cheng* marks ; wood stands 10

381 A pair of fluted Saucers with radiating aster pattern, 6 $\frac{1}{4}$ in. ; *Cheng Hua* mark ; a late Ming Saucer, 5 $\frac{3}{4}$ in. ; two Plates ; four other Saucers ; and one other piece 10

382 A soft paste Vase of sleeve form, brilliantly painted with two kylins, 8 $\frac{3}{4}$ in. ; a cylindrical Vase with figures and a crane, 10in. ; and two other pieces, 18th Century ; wood stands 8

383 A delicately painted Brush Washer with an inscription and seal mark, decorated round the body with the "Three Friends" and birds in flight, 5 $\frac{1}{4}$ in. ; *Cheng Hua* mark and *K'ang Hsi* period ; a soft paste (*hua shih*) covered Bowl, 4 $\frac{1}{4}$ in. ; and two other pieces ; wood stands 7

384 A pair of Plates, painted with baskets of peonies, 8 $\frac{3}{4}$ in. ; another with figures in a garden, 18in. ; *K'ang Hsi* mark ; a pair of Bowls with continuous garden scenes, figures and pavilions, the interior of one with *Li Tai Po* and the other with a *wa wa* subject, 6in. ; *Cheng Hua* mark ; and two other Dishes 6

385 A Garniture of a trumpet-shaped Vase on lotus base and a pair of *ling lung* Vases and Covers on similar bases, 10in. and 7 $\frac{1}{2}$ in. ; a flattened baluster Vase, 6 $\frac{3}{4}$ in. ; and another with baluster body and tubular neck, painted with *feng* medallions and *pao shan hai shui* borders, 10in. ; *Cheng Hua* mark, *K'ang Hsi* period ; wood stands 10

386 A pair of Bowls with lotus moulded bases, the exteriors painted with panels of ladies at various pursuits in garden scenes, $9\frac{1}{4}$ in.; *Cheng Hua* mark; and two Dishes with flowers and figure subjects, 14 in.; *K'ang Hsi* 4

387 A large Armorial Dish, painted in the centre with an exotic bird within floral borders and with a coat-of-arms on the rim, $15\frac{1}{2}$ in., *conch shell* mark; *K'ang Hsi*

388 A well painted Dish with two panels of huntsmen, deer in the background, and an attendant carrying a dead stag, $10\frac{1}{2}$ in.; *Cheng Hua* mark; and a double-handled covered Bowl, decorated with symbols of the "Liberal Accomplishments", $7\frac{1}{4}$ in.; *K'ang Hsi*; wood stands 4

389 A pair of Vases of convenient size, finely decorated with butterflies, root ornament and flowering plants in brilliant blue on a white ground, $6\frac{3}{4}$ in.; *K'ang Hsi*; and a late Ming Bowl with vertical panels of flowering plants; wood stands and covers 8

390 An oviform Jar, decorated all over with a formal scrolling lotus pattern and *pa chi hsiang* symbols, 11 in.; and another Jar and Cover of Transition period, painted with a kingfisher and aquatic weeds, $11\frac{3}{4}$ in., 17th Century 4

391 A pair of small oviform Jars and Covers, decorated with alternate panels of flowering plants and utensils beneath *jui*-shaped panels round the borders, $6\frac{1}{4}$ in.; *K'ang Hsi*; wood stands and covers 6

392 A VASE of rouleau shape, decorated with equestrian figures, $17\frac{1}{4}$ in.; and another with the Immortals crossing to the Rocky Isles of the Blest, $16\frac{1}{2}$ in.; *ai yeh* mark; *K'ang Hsi* 3

393 A VASE of cylindrical form, decorated with warriors on a mountainous landscape, ambushing a procession, 16 in.; and another Vase with flowering plants and birds, *faulty*, 18 in., 18th Century; wood stand 3

394 A VASE of *yen yen* form, the trumpet neck decorated with *shan shui* subjects, the body with figures in a mountain gorge in brilliant blue, $19\frac{1}{4}$ in.; *K'ang Hsi*; wood stand 2

395 AN OVIIFORM JAR, brilliantly decorated with a meandering peony design between borders of false gadroons, $13\frac{1}{2}$ in.; and a cylindrical Vase with a *wa wa* subject, palm trees and an inscription, $18\frac{1}{4}$ in., *Transition period*; wood stand 3

396 A WALL VASE or Lavabo of half vase section, decorated with figures of children, pagodas, flowering plants and birds beneath ornate borders, 15in. ; *K'ang Hsi* ; wood stand 2

397 A LOBED JAR, painted with the "Three Friends", pine, prunus and bamboo, 5 $\frac{1}{2}$ in., 16th Century ; and a rare small Dish with a grasshopper within a barbed medallion enclosed by a pale Celadon moulded border, 8in. ; *Ming Dynasty* 2

398 A FINE DISH of saucer shape with plain white rim, the centre with a large circular medallion, painted in Mohammedan blue with two five-clawed dragons pursuing flaming pearls mid cloud bands, the underside with similar decoration, 12 $\frac{1}{2}$ in. ; *Chia Ching mark and period* ; wood stand 2

399 A SYMBOLIC JAR of oviform shape, decorated with the *Taoist Hsien* between borders of false gadroons and archaic scrolling foliage, the "Eight Immortals" are depicted with their appropriate symbols walking on a border of *pao shan hai shui* on their way to the Rocky Isles of the Blest, 6 $\frac{1}{4}$ in. ; *Chia Ching mark and period* ; wood stand 2

** A similar jar in the collection of Mr. and Mrs. Alfred Clark, is illustrated by Bluett in *Apollo*, March, 1934, pl. 12, p. 142.

400 AN IMPORTANT LARGE DOUBLE GOURD-SHAPED VASE, decorated in *su-ni-p'o* blue on the upper bulb with *li wan* birds, dragons and phoenix between symbols of the "Liberal Accomplishments", the lower bulb divided from the upper by a band of floral ornament, painted with the same subject on an enlarged scale above an overlapping *jui* border, 19in. ; *Chia Ching mark and period* ; wood stand 2

** A similar type of large double gourd-shaped vase in the H. J. Oppenheim Collection is illustrated by R. L. Hobson in "Chinese Ceramics in Private Collections", colour pl. 11, p. 76.

[See ILLUSTRATION, opposite p. 45]

401 A VERY FINE SET OF THREE VASES of pear shape, with trumpet necks and cylindrical rims, with double mask and ring handles in biscuit with red pigment, the necks painted with utensils, the bodies of each with two large panels of river scenes and mountainous landscapes with figures and boats divided by sprays of flowers, in brilliant blue, 16 $\frac{3}{4}$ in. ; *K'ang Hsi* ; wood stands, *superb quality* 6

METALWORK AND TEXTILES

402 A Table Screen of circular form in coloured soapstone, carved in relief with a figure of T'ai Chén Fu-jén with a vase and a crane beside her, two bats in clouds above, $11\frac{1}{4}$ in. diam., 18th Century ; pierced carved wood stand 2

403 A bronze Incense Burner, on tripod elephant mask and trunk supports, the cover surmounted by a kylin, $9\frac{1}{2}$ in. ; two bronze Wine Kettles ; a silver Teapot ; a silver Bowl and Cover ; and a Vase, repoussé with a gilt scaly dragon in relief, $9\frac{3}{4}$ in. 6

404 BRASS. An elegant brass Vase of archaic bronze form with foliate trumpet mouth and lobed body with a dragon in relief round the central knop, $8\frac{1}{4}$ in. ; another Vase on a stand, engraved with foliage, $7\frac{3}{4}$ in. ; and a quadrangular Bowl with double fret handles and bifid dragons in relief, $3\frac{1}{2}$ in. ; wood stands 6

405 A brass Incense Burner with perforated cover and twig handle, in the form of a peach, 7 in. ; a pear-shaped Vase with lizard handle in relief, 7 in. ; and a small circular Incense Burner and Cover, on tripod feet ; wood stand 6

406 A brass lotus Incense Burner and Cover with three frogs in relief, with twig handle ; a lobed Bowl of oval shape, $5\frac{1}{4}$ in. ; *Hsuan Te* mark ; and a small Incense Burner, supported on three mask feet, the cover surmounted by a dragon, $4\frac{1}{2}$ in. 7

407 BUDDHA. A bronze Figure of Buddha in engraved robes, with *ushnisha*, short curly hair and pendulous ears, depicted seated on a lotus thalamus, 10 in. ; *Ming Dynasty* ; wood stand 2
 ** The figure has an inscription on the back which reads, "Made on the 8th day of the fourth month of the 37th year of CHIA CHING" (i.e. 1558 A.D.).

408 A decorative Japanese silk Picture with a river scene and tree-covered hills in the background, the foreground with figures in a boat and a large *tor-i*, framed and glazed, $32\frac{1}{2}$ in. by 31 in. ; and a pair of Kakemono with equestrian hunting scenes 3

409 A pair of embroidered Panels, decorated in coloured silks and wools with kylin above borders of rock and wave ornament, floral medallions and Longevity characters, interspersed with Buddhistic symbols, 6 ft. 5 in. by 2 ft. 2 in., framed and glazed 2

410 Another pair, finely worked with cranes and flowering boughs above conventional floral medallions, kylin and *pao shan hai shui*, 6 ft. 4 in. by 2 ft. 6 in., framed and glazed 2

Other Properties

RUGS AND CARPETS

411 AN ANATOLIAN RUG of small size and silky texture, woven in Kirman style with a vase of flowering plants and birds in colours on a grey field, enclosed by a green floral border between two narrower red borders, 35in. by 24in.

412 A GOOD PERSIAN RUG of silky texture, woven with a raised pole medallion, scrolling flowers and spandrels in soft colours, on a pale golden field enclosed by a wide floral border of similar tones, 5ft. 6in. by 3ft. 2in.

413 A KASHAN RUG of good quality and soft colouring, woven with trees and birds and flowering plants in soft colours, on a pale field within a blue and red wide floral and bird border, 7ft. 1in. by 4ft. 6in.

414 A KIRMAN RUG, woven in the centre with a barbed floral medallion, with a repeating floral and leaf design in shades of blue, green, yellow and red, on an ivory field, enclosed within three narrow borders, 4ft. 5in. wide, 6ft. 10in. long

415 A SAROUK RUG, woven with a series of foliage motifs on a light field, enclosed within a wide blue border with repeating foliage design and two narrower borders, 4ft. 1in. by 5ft. 10in.

418 A Feraghan Rug with a dark blue panel field, woven with a conventional floral and leaf design in colours within a wide light floral border between two narrower red borders, 6ft. 7in. by 4ft.

419 A Caucasian Rug, woven with a series of drooping leaf medallions, on a blue field, within typical borders, 4ft. 2in. wide, 5ft. 7in. long

420 A pair of uncommon Hamadan Runners, with a continuous diamond medallion design on a camel's hair field, within striped borders, 11ft. 6in. by 2ft. 9in.

421 A pair of good Hamadan Runners, with camel's hair outer borders and brightly coloured floral fields woven with a close conventional design in Feraghan style, 13ft. 8in. by 3ft. 2in.

422 A Feraghan Rug with a red field, decorated with three ivory and green diamond-shaped medallions enclosed by dark blue spandrels and a wide pale green floral border, 6ft. 3in. by 3ft. 9in.; and another smaller Rug, 4ft. 8in. by 3ft. 4in. 2

423 A FINE BOKHARA CARPET with a wine coloured field, woven with five rows of octagons in red, blue and ivory within a wide medallion border and rich end pieces, 9ft. 5in. by 7ft. 2in.

424 A SOUMAC CARPET, woven with four blue lozenge-shaped medallions with apricot octagonal centres, on a brick red field, ornamented with smaller medallions and enclosed by a black zigzag border, 8ft. 1in. by 7ft. 3in.

425 A Caucasian Carpet, woven with a close design of geometric leaf motifs in shades of red, yellow and ivory, on a blue field, enclosed within one wide and two narrower borders, 14ft. 8in. by 4ft. 8in.

426 A Hamadan Rug with a dark blue step pole medallion on a red field, enclosed by dark blue spandrels and an ivory border, 6ft. 3in. by 6ft. 7in.; and another smaller Rug, 4ft. by 2ft. 5in. 2

427 A Persian Rug with a dark blue field, woven with a floral design in colours within a wide red border between two narrower borders in blue and gold, 6ft. 11in. by 3ft. 10in.

428 Another long Rug, woven with a red diamond-shaped medallion, on a dark blue field with close floral, animal and bird motifs in colours within three narrow borders, 9ft. by 3ft. 9in.

429 A FINE LAVER KIRMAN CARPET, woven with a decorative flowering tree design in soft colours within cruciform medallions in shades of red, blue, brown and green, enclosed by a wide cream floral border, between narrower red and blue borders, 17ft. 6in. by 9ft. 8in.

430 A Bijar small Carpet, woven in Hamadan style with a decorative floral design in colours, on a camel's hair field enclosed by a wide red floral border between two narrower borders, 11ft. 3in. by 5ft. 9in.

431 A FINE BESHIR CARPET with a wine-coloured field, woven with a central octagonal medallion with two smaller and similar medallions at each end on a floral and leaf ground, enclosed by six typical geometric and floral borders, 19ft. by 8ft. 3in.

432 A Beluchistan Carpet with a wine-coloured field, woven with a central medallion and archaic tree motifs within vases, enclosed by six narrow borders and end pieces, 10ft. 10in. by 6ft. 8in.

432A A SMALL AUBUSSON CARPET of fine quality, woven with a central floral bouquet in natural colours within a rococo cartouche and sprays of flowers, on a cream ground enclosed by pale blue spandrels, rococo foliage and a crimson border, 6ft. 9in. by 6ft. 5in.

433 AN AUBUSSON CARPET of convenient size, woven in the centre with a circular floral medallion on a rose field, enclosed within a light trellis border with scrolled and floral spandrels at the corners, 12ft. 8in. wide, 17ft. 5in. long

434 A large Turkey Carpet, woven with a conventional design in shades of blue and green on a faded red field, 17ft. 4in. by 12ft.

435 A FINE CHINESE CARPET of good quality, with a plain blue field, enclosed by a wide golden border, woven with natural sprays of flowers springing at the corners from rock and root ornament, an inner narrow line is decorated at the corners with brocade balls, 12ft. 2in. by 13ft. 8in.

436 A FINE CHINESE CARPET with a plain dark blue field, enclosed by a wide golden border, woven in shades of blue and ivory with flower and leaf forms, the corners woven with detached sprays of flowers which form spandrels, 12ft. by 13ft. 7in.

FURNITURE, ETC.

437 CHINESE WALLPAPER. Eight Panels of Chinese Wallpaper, brilliantly decorated with exotic birds, pheasants, birds of paradise and butterflies among flowering trees, including peonies, roses, chrysanthemums and magnolias, the bases with root and rock ornament, 72½in. high, 37in. wide 8

438 A DECORATIVE CHINESE BLACK LACQUER CABINET, on stand, fitted with twelve drawers in three sizes, enclosed by a pair of doors, decorated with birds, flowering trees, shrubs and insects in mountainous landscape settings in red and gold, the stand of conventional type, decorated with leaves and fruit, 3ft. wide

439 THE COMPANION CABINET, 3ft. wide

440 AN 18TH CENTURY MAHOGANY RENT TABLE, with a round top inset with a circular compartment and cover, and the top veneered with a radiating design of veneers, the frieze fitted alternately with drawers and dummy drawer fronts, on a circular stem and moulded quadruped, 3ft. 6in. diam. 2

441 A walnut marquetry Lace Box of rectangular shape, the centre inlaid with a panel of scrolls, 14in.; and a walnut Stool of 17th Century design, with an upholstered seat supported on scrolled legs, united by a pierced and arcaded frontal stretcher, 1ft. 7in. 6

442 A set of six mahogany shield-back Chairs, with pierced vase-shaped backs, carved at the extremities with laurel leaves, the loose seats supported on square tapering legs 2

443 An 18th Century mahogany Armchair with a pierced vase-shaped splat, the loose seat supported on square legs; and a Georgian mahogany Candle Stand, with a rectangular top supported on a central fluted stem and scrolled tripod, 2ft. 11in. high 2

444 A George I walnut Hanging Mirror, with a rectangular silver plate contained in a narrow moulded frame, 1ft. 5in. wide, 2ft. 6in. high; and an early Georgian mahogany Tripod Table with a circular tray top, supported on a turned stem and tripod, 1ft. 1in. diam. 2

445 A pair of decorative Girandoles of George I design, with bevelled silvered plates painted in the Chinese taste, and enclosed in narrow walnut frames, carved on the outside with foliage designs in gilt gesso, and each fitted with two candle branches fitted for electric light, 2ft. 6in. high 2

446 A QUEEN ANNE WALNUT CHEST of fine colour, with a rising top, the front veneered with burr-walnut and supported on a stand with a drawer in the frieze, on low cabriole legs and club feet, 3ft. 6in. wide

447 A Chippendale mahogany Chair with a pierced vase-shaped splat, the top rail carved with "parchemin" scrolls, on square legs; also a Georgian mahogany Tripod Table, with a circular tray top, the stem carved with acanthus leaves, on tripod feet, terminating with carved paws, 2ft. 4in. diam. 2

The Property of a Gentleman

448 An 18th Century mahogany Grandfather Armchair, with an upholstered back and seat covered with tapestry, and supported on square legs

449 A Sheraton mahogany Pembroke Table, with an oval flap top banded with rosewood, with a drawer at one end, on square tapering legs, 3ft. 3in. wide

450 A SET OF THREE CHIPPENDALE MAHOGANY CHAIRS, with vase-shaped splats pierced with gothic arcading and supporting top rails, carved with "C" scrolls, leafage and gadrooning, the upholstered seats supported on square moulded legs 3

451 A SHERATON MAHOGANY HANGING WARDROBE, enclosed by a door with panels above and mask drawer fronts below, the lower part with a drawer in the frieze, on bracket feet, 4ft. 2in. wide, 6ft. 10in. high

452 A pair of Sheraton mahogany Knife Boxes, of good colour, with sloping lids inlaid in the centre with oval medallions in satinwood, 1ft. 2in. high 2

453 AN 18TH CENTURY MAHOGANY DOUBLE CHEST, the upper part fitted with two short and three long drawers, the canted corners carved with fluting, the lower part with three long drawers, surmounted by a pull-out brushing slide, 3ft. 8in. wide, 6ft. 7in. high

454 An 18th Century Stool in walnut, the upholstered loose seat supported on cabriole legs, 1ft. 10in. wide; and a mahogany Fire-screen with an embroidered panel, 2ft. 9in. high 2

455 A Sheraton mahogany Work Table, with a rising top of shaped outline, the frieze fitted with a dummy drawer front and a drawer below, on square tapering legs, 1ft. 9in. wide

456 An 18th Century mahogany Pedestal Table, with a drawer in the frieze, supported on two pedestals, each fitted with three drawers, flanking a recess cupboard in the centre, 2ft. 6in. wide

The Property of Dr. Cecil Wall

457 A DECORATIVE SATINWOOD DISPLAY CABINET, with arcaded corners painted with flowers and shelves enclosed by a pair of arcaded glazed trellis doors flanked by fluted columnar pilasters, the lower part with a drawer in a frieze, on circular fluted and turned legs, 4ft. 5in. wide, 6ft. 11in. high

458 A painted satinwood Writing Table, surmounted by a stationery Cabinet, enclosed by a sloping lid painted with a scene of Diana in her chariot, the lower part with a folding flap and a drawer in a frieze, on tapering legs, 2ft. 1in. wide

459 A painted satinwood Display Cabinet with black shelves enclosed by a pair of glazed doors, the table stand with two drawers in the frieze, on tapering legs, the whole painted with medallions and sprays of flowers in colour, 4ft. 1in. wide, 5ft. 6in. high

460 A fine set of three satinwood Armchairs of Hepplewhite type, with oval backs and the splats in the form of drapery festoons crested by Prince of Wales's Plumes, the cane seats supported on circular turned and fluted legs 3

461 A Sheraton satinwood Card Table on a semi-circular folding top, inlaid with a radiating design of leaves and flowers, the frieze similarly inlaid and supported on square tapering legs, 3ft. wide

462 A QUEEN ANNE WALNUT CABINET of good colour with a drawer in the ovolو moulded frieze inlaid with a Greek key pattern, and a pair of finely figured doors below enclosing interior fitted with numerous drawers of different sizes, the lower part fitted with two short and two long drawers, on bracket feet, 3ft. 6in. wide, 7ft. high

463 A Sheraton satinwood Work Table of octagonal shape, enclosed by a lid, a drawer below, on square tapering legs, 1ft. 4in. wide; and a pair of painted satinwood Chairs of 18th Century type with cane seats 3

Other Properties

464 A Sheraton satinwood Card Table, with a "D" shaped folding top, supported on square tapering legs and toes, 3ft. wide

465 A Sheraton mahogany Breakfast Table, with "D" shaped corners, cross banded with rosewood, on a turned central stem and quadruped with lion-paw castors, 4ft. 5in.

466 A SHERATON MAHOGANY SIDEBOARD of small size, the bowed front fitted in the centre by a drawer, flanked on either side by a deeper drawer, on square tapering legs and toes, 3ft. 3in. ; and a glass top 2

467 An oval mahogany Centre Table, painted in the classical style with portrait medallions and leaves, on square tapering legs similarly decorated, 3ft. wide

468 A satinwood Bureau Bookcase, the upper part enclosed by a pair of glazed trellis doors, the lower part with a fall front enclosing a fitted interior, four small drawers and a cupboard below, on bracket feet, 3ft. wide, 8ft. high

469 A large 18th Century oak Gate-leg Table, with an oval flap top and a drawer at either end, on circular turned legs, united by stretcher rails, 5ft. 11in. wide

470 An oak Library Pedestal Table, with a writing slope, and enclosed pen and ink tray, supported on two pedestals which hinge at the sides and the interiors of which are fitted with numerous drawers and pigeon holes, the fronts masked as drawers and cupboards, 4ft. 11in. wide

471 An 18th Century mahogany Chest, the bow front fitted with two short and two long drawers, on bracket feet, 3ft. wide

472 A mahogany Dwarf Bookcase, with a fret frieze, and the shelves enclosed by a pair of glazed doors, 3ft. 1in. wide ; and an oak Wine Cooler, in the form of a bucket, with plated handle and bands round the exterior, 1ft. 1in. diam. 2

473 A mahogany Specimen Case with a glazed top, front and sides, on tapering legs and toes, 2ft. wide ; and a Chinese incised lacquer Dwarf Cabinet, decorated in colours with figures in pavilion and landscape scenes, 1ft. 6in. wide 2

474 An 18th Century mahogany Gate-leg Table, with an oval flap top and a drawer at one end, supported on circular vase-turned walnut legs, united by stretcher rails, 5ft. wide

475 An early Queen Anne walnut Bureau, with a fall front enclosing a fitted interior, two short and two long drawers below, on bracket feet, 3ft. wide

476 A French kingwood Dwarf Bookcase, with a Brescia marble top, the shaped sides decorated with ormolu mounts, on shaped feet, 2ft. 9in. wide

477 A set of four old English Tea Canisters and Covers, of circular shape, the fronts painted with different landscape scenes in colours, 1ft. 4in. high 4

478 A walnut Kneehole Desk, with canted corners, two drawers in the frieze, supported on two pedestals each fitted with two drawers with a recess cupboard in the centre, on bracket feet, 2ft. 10in. wide

479 A Sheraton mahogany two-flap Table of good colour, one end fitted with three drawers and a deeper drawer, on circular turned legs, 2ft. 4in. wide; also a papier maché Blotter Case painted with flowers; and two papier maché Trays, decorated with flowers, with swing handles 4

480 A pair of 18th Century mahogany Tables with rectangular tops, on tapering legs, 1ft. 6in. wide; also an 18th Century mahogany Tea Caddy, veneered with oval panels of yew and amboyna, 9 $\frac{3}{4}$ in.; and an 18th Century mahogany Box, the corners with brass mounts, 11in. 4

481 A Sheraton mahogany Pembroke Table with an oval cross-banded top of good colour, a drawer at one end on square tapering legs, 3ft. 3in. wide

482 A Louis XVI Mantel Clock, by *Lepine, Paris*, with a circular white enamelled dial supported on a shaped pedestal with a Sèvres Biscuit figure at the base, flanked by marble columns supporting flambeaux, with gilt bronze foliage mounts, 1ft. 6in. high

483 A Georgian Celestial Globe, by *Cary*, and stand with turned ebonised supports, 1ft. 5in. high

484 A carved giltwood Barometer and a Thermometer, *both by Callaghan, London*, with white register dials, contained in oval frames of Louis XVI design, carved with oak leaves and ribbon ties, with an outer border of laureling, on shaped panels, 3ft. high 2

485 A blue lacquer Bracket Clock, *by Callow*, with a brass and silver dial, contained in a case in the form of a pagoda, with designs in the Chinese taste, 10in. high; and a pair of 18th Century French gilt bronze Candlesticks, the stems chased with foliage and scroll motifs, on shaped bases, 10in. high 3

486 A tall lacquer electric Table Lamp, with a tapering stem, on a hexagonal base, decorated with designs in the Chinese taste, 2ft. high; also two mahogany electric Table Lamps, on circular bases; three Shades; also a Box containing numerous Counters; and a Box of Cards with Scorers 8

487 An Italian gilt Console Table, with a shaped and carved top, on an "S" scrolled central stem, and carved and scrolled tripod feet, 1ft. 10in. wide; and an ormolu Night-light Holder, in the form of a travelling sedan, being drawn by a man, 10½in. wide 2

488 A pair of carved oak Wall Appliques, one of an angel with folded hands, the other of a young girl in the act of praying, each terminating with clusters of fruit and leaves, 3ft. 2in. high, 17th Century 2

489 A pair of carved gilt Wall Lights, each with two candle branches springing from festoons of drapery pendant from ribbon ties, and carved eagle heads in the centre, 2ft. 2in. high

490 An 18th Century oak Kneehole Table, with three drawers in the frieze, a pierced fret panel below, on cabriole legs and club feet, 2ft. 7in. wide

491 An 18th Century satinwood Card Table of good colour, with a rectangular folding top and rounded corners, supported on tapering legs inlaid with a stringing of ebony, 3ft. wide

492 An 18th Century mahogany Kneehole Table, the rectangular top carved at the corners with quirks, three drawers in the frieze, on cabriole legs, 2ft. 6in. wide

493 A Georgian mahogany Card Table, with a folding flap top, and cylindrical corners with wells on the insides for candles, supported on cabriole legs, carved on the knees with leafage terminating with scrolled toes, 3ft. 4in. wide

494 A mahogany Basin Stand, with circular top, the triangular shelf fitted with two drawers on turned supports and tripod feet, 12in. diam.

495 A pair of carved gilt Wall Lights, each with two candle branches of foliage form springing from tassel drapery pendant from ribbon ties, 3ft. 2in. high 2

496 A pair of Italian gilt Altar Candlesticks of pricket form, the stems triangular in section carved with scrolls and foliage, 2ft. 3in. high ; and two small decorative stained glass Panels 4

497 A pair of early 18th Century Italian Reliquaries, each with an oval framing enclosing a mirror panel supported on a stem carved with festoons of flowers and rococo motifs, surmounted by cherub heads with cloud background, 2ft. 2in. high 2

498 An 18th Century Italian gilt Console Table, with a Brescia marble top, supported on "S" scrolled legs crisply carved with leafage and united by a pierced and carved apron frieze with a shell motif in the centre, 3ft. 2in. wide

499 A CARVED MAHOGANY LIBRARY BOOKCASE of break-front form, the upper part enclosed by two pairs of glazed trellis doors, and the cupboards below enclosed by two pairs of doors with well-carved panels, on carved ogee bracket feet, 8ft. wide, 8ft. 2in. high

The Property of a Gentleman

500 A Georgian mahogany Sideboard, the bow front fitted with two drawers in the frieze and two drawers below, on either side of the kneehole, on square tapering legs and toes, 3ft. 9in. wide

501 A Regency mahogany Settee with an upholstered loose cushion seat, the ends panelled and scrolled, supported on flat vase-shaped supports, 5ft. 10in.

502 A decorative mahogany Settee with a tall upholstered back and seat covered with brocade, supported on cabriole legs carved with foliage and rococo motifs, united by an apron seat rail carved with similar scrolls and motifs, 5ft. wide

503 A large Regency mahogany Settee with an undulating upholstered back and scrolled ends, the framing carved with leafage, scrolls and anthemion motifs, the loose cushion seat with two bolsters, supported on carved paw feet, 7ft. 10in. wide

504 A fine oak Armchair with a tall panel back, the lower panel carved with a profile medallion within a border of wreathing surmounted by dolphins, the wood seat supported on square legs

505 A Georgian mahogany Games Table, with a folding tray top and cylindrical corners, the back flap enclosing a fitted interior, a drawer in the frieze, on cabriole legs, 2ft. 8in. wide

506 An Indian Chair, with a cane panel back and seat, the former with panels carved with repeating floral designs which continue round the seat rails, on circular fluted legs

507 An early 18th Century walnut Tall-case Clock, *inscribed James Rousseau, London*, with a brass and silver "broken-arch" dial containing a day of the week recorder and a lunette with a rotating lunar recorder, contained in a finely figured walnut case of good colour with an arched hood, 8ft. 10in.

The Property of Miss Sylvia Smith,
12 Harley House, Harley St., N.W.

508 A SET OF SIX 17TH CENTURY FLEMISH WALNUT CHAIRS, the upholstered backs and seats covered with velvet, on circular turned legs, united by similarly turned stretchers 6

509 A Sheraton mahogany Sideboard, the break front fitted in the centre with a drawer, flanked on one side by a cellarette drawer and on the other by a cupboard, on square tapering legs, 6ft. wide

510 AN 18TH CENTURY EUROPEAN BLACK LACQUER CABINET, with a pair of doors decorated with figures, pavilions and lake scenes in the Oriental manner, the interior fitted with numerous drawers, secret drawers and a central cupboard, the fronts painted to imitate tortoiseshell, the stand with carved cabriole legs and claw feet, 2ft. 8in. wide, 4ft. 10in. high

511 A QUEEN ANNE WALNUT CHEST, fitted with two short and three long drawers with cross-banded fronts, mounted on a contemporary stand with a drawer in the frieze, with circular turned inverted cup-shaped legs, 3ft. 3in. wide, 4ft. 10in. high

The Property of J. G. Phillips, Esq.,
19 Imperial Square, Cheltenham.

512 An early Georgian mahogany Card Table, with a folding flap top and cylindrical corners carved on the inside with wells for candles and money, a drawer in the frieze, on club legs, 2ft. 8in. wide

513 AN EARLY QUEEN ANNE WALNUT BUREAU with a fall flap enclosing a finely fitted interior, two drawers in the frieze above an overhanging moulding, two short and two long drawers below, on ball feet, 3ft. 2in. wide

514 An 18th Century mahogany Grandfather Armchair, with an upholstered back and seat supported on square legs, carved with flower-head and trellis motifs

515 A George I Wall Mirror, the bevelled plate contained in a narrow gilt frame, carved with leaf designs in gesso beneath a scrolled walnut surmount pierced and carved in the centre with a leaf design, 1ft. 2in. wide, 3ft. 9in. high

516 A Queen Anne walnut Chest fitted with two short and three long drawers, mounted on a low stand with cabriole legs and shaped frieze, 3ft. 2in. wide, 3ft. 9in. high

517 A RARE WILLIAM AND MARY MARQUETRY CANDLESTAND, in walnut, with an octagonal top inlaid with repeating foliage motifs in shaded woods, supported on a turned oak stem and flat scrolled tripod feet, 1ft. 2in. wide, 2ft. 2in. high

518 A 17th Century oak Gate-leg Table of rare type, with an oval flap top, on two circular central supports united by a cross-frame stretcher, with plain gate actions at the sides, 2ft. 9in. wide

519 A RARE EARLY STUART OAK CUPBOARD, enclosed by a pair of panelled doors carved with entwined leaf designs flanking an arcaded central panel beneath a carved frieze, and supported on turned vase-shaped frontal legs, united by a plateau base, 4ft. 2in. wide, 4ft. high

END OF SALE

SOTHEBY & Co.'s

SALE OF

CHINA AND GLASS, BRONZES AND WORKS OF ART,
RUGS, TEXTILES, FURNITURE, Etc.

10th, 11th and 12th of April, 1935

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Birch	1	15	0	42	Tilley	9	10	0
2	Kelly	4	0	0	43	Willis	26	0	0
3	Willis	1	10	0	44	Passed			
4	Willis	4	5	0	45	Kavan	1	5	0
5	Hemming	5	0	0	46	Ackermann	2	15	0
6	Munday	3	5	0	47	Tafler	1	5	0
7	Fine Art Society	2	0	0	48	Tafler	2	0	0
8	Fine Art Society	2	5	0	49	Spero, A.	1	10	0
9	Reed	1	5	0	50	Rogers	2	5	0
10	Munday	1	10	0	51	Birch		15	0
11	Reed	9	5	0	52	Watson	3	0	0
12	Furber	4	5	0	53	Harding	2	15	0
13	Willis	2	10	0	54	Kelly	1	1	0
14	Furber	2	5	0	55	Law	1	15	0
15	Willis	2	0	0	56	Harding	4	15	0
16	Tilley	6	0	0	57	Sutcliffe	2	18	0
17	Birch	3	15	0	58	Kelly	2	0	0
18	Manheim	2	0	0	59	Harding	1	10	0
19	Fine Art Society	4	0	0	60	Passed			
20	Willis	3	15	0	61	Cranford	4	5	0
21	Fine Art Society	4	0	0	62	Harding	2	0	0
22	Fine Art Society	2	5	0	63	Hastings	1	10	0
23	Arthur	5	15	0	64	Cranford	3	5	0
24	Fine Art Society	4	15	0	65	Harding	2	15	0
25	Dyer	5	0	0	66	Mann	4	5	0
26	Franklin, Mrs.	5	10	0	67	Watson	5	0	0
27	Dyer	10	0	0	68	Harding	1	15	0
28	Fine Art Society	6	10	0	69	Boast	1	15	0
29	Arthur	3	15	0	70	Cranford	3	10	0
30	Fine Art Society	14	10	0	71	Cranford	3	10	0
31	Arthur	6	10	0	72	Birch	5	15	0
32	Burchell	3	10	0	73	Cranford	6	0	0
33	Franklin, Mrs.	13	10	0	74	Harding	3	15	0
34	Arthur	4	15	0	75	Mallett	3	10	0
35	Willis	13	10	0	76	Harding	2	10	0
36	Birch	10	10	0	77	Crocker	2	5	0
37	Dyer	13	0	0	78	Cranford	5	5	0
38	Fine Art Society	10	10	0	79	Ulla	1	15	0
39	Arthur	7	10	0	80	Tafler	5	5	0
40	Dyer	24	0	0	81	Dixon	2	15	0
41	Fine Art Society	11	10	0	82	Dixon	2	15	0

LOT		£	s.	d.	LOT		£	s.	d.
83	Davis, Cecil	2	10	0	130	Gadbury	2	0	0
84	Birch	2	15	0	131	Manheim		18	0
85	Birch	2	0	0	132	Ripley	9	10	0
86	Churchill	4	15	0	133	Eden	24	0	0
87	Churchill	2	10	0	134	Henn	2	0	0
88	Dixon	2	10	0	135	White & Syrie	8	0	0
89	Dixon	2	15	0	136	Hamblin	5	10	0
90	Birch	1	5	0	137	Palmer	12	0	0
91	Boswell & Ward	4	10	0	138	Neave	2	0	0
92	Courtney	4	5	0	139	Wild	6	0	0
93	Kelly	2	0	0	140	Baynton	3	5	0
94	Birch	6	0	0	141	Hawkins	6	0	0
95	Kelly	4	0	0	142	Birch	11	0	0
96	Birch	5	5	0	143	Petty	7	0	0
97	Birch	3	5	0	144	Hurst, F.	3	15	0
98	Henn	2	5	0	145	Birch	6	10	0
99	Hammond & Cardew	2	0	0	146	Vandekar, E.	7	10	0
100	Churchill	3	0	0	147	Combe	2	15	0
101	Whitworth	10	10	0	148	Vandekar, E.	5	0	0
102	Davis, Cecil	5	10	0	148A	Manheim	5	10	0
103	Davis, Cecil	17	0	0	148B	Rogers	1	10	0
104	Churchill	4	0	0	148C	Palmer	13	0	0
105	Churchill	3	0	0	148D	Vandekar, E.	3	5	0
106	Davis, Cecil	4	10	0	149	Henn	1	1	0
107	Ackermann	6	5	0	150	Rogers	3	5	0
108	Tafler	4	5	0	151	Birch	3	5	0
109	Hadden	2	5	0	152	Vandekar, E.	4	10	0
110	Tafler	1	15	0	153	Vandekar, E.	14	10	0
111	Tafler	4	10	0	154	Vandekar, E.	6	10	0
112	Davis, Cecil	5	5	0	155	Boast	2	15	0
113	Davis, Cecil	19	0	0	156	Petty	8	10	0
114	Davis, Cecil	6	0	0	157	Manheim	4	0	0
115	Hastings	2	15	0	158	Manheim	3	10	0
116	Birch	5	5	0	159	de Beaumont	10	10	0
117	Davis, Cecil	5	0	0	160	Hyam	10	10	0
117A	Edgeworth	2	15	0	161	Palmer	8	0	0
118	Dixon	1	15	0	162	Studzinskiego	2	2	0
119	Manheim	1	5	0	163	Vandekar, E.	1	2	0
120	Dixon	1	5	0	164	Miller, E.	10	10	0
121	Kelly	1	1	0	165	Boswell & Ward	16	0	0
122	Studzinskiego	1	10	0	166	Hyam	8	0	0
123	Churchill	3	0	0	167	Harvey, L. J.	7	0	0
124	Dixon	5	0	0	168	Palmer	8	0	0
125	Churchill	4	5	0	169	Harvey, L. J.	14	0	0
126	Churchill	2	5	0	170	Palmer	31	0	0
127	Tafler	5	0	0	171	Palmer			
128	Courtney	10	0	0	First Day's Sale	£927	8	0	
129	Churchill	2	10	0					

SECOND DAY'S SALE

LOT		f	s.	d.	LOT		f	s.	d.		
172	Moradoff	..	1	5	0	222	Moradoff	..	3	5	0
173	Moradoff	..	1	15	0	223	Lawrence	..	4	10	0
174	Lawrence, G. F.	2	0	0	224	Moradoff	..	4	15	0	
175	Lawrence, G. F.	1	10	0	225	Moradoff	..	4	5	0	
176	Moradoff	..	1	5	0	226	Lawrence	..	3	10	0
177	Moradoff	..	2	15	0	227	Lawrence	..	4	5	0
178	Moradoff	..	2	10	0	228	Moradoff	..	5	5	0
179	Moradoff	..	1	5	0	229	Johannsen	..	5	5	0
180	Lawrence	..	1	10	0	230	Moradoff	..	3	10	0
181	Moradoff	..	2	10	0	231	Lawrence	..	4	10	0
182	Moradoff	..	1	5	0	232	Kelly	..	5	10	0
183	Moradoff	..	2	0	0	233	Lawrence	..	5	10	0
184	Johannsen	..	4	5	0	234	Moradoff	..	1	15	0
185	Moradoff	..	2	5	0	235	Simpson	..	8	10	0
186	Moradoff	..	3	15	0	236	Buhler	..	2	0	0
187	Johannsen	..	4	0	0	237	Passed	..			
188	Morriss	..	5	10	0	238	Charlesworth	..	1	10	0
189	White, C. H.	..	9	10	0	239	Hunt, J.	..	2	10	0
190	White, C. H.	..	7	10	0	240	Passed	..			
191	Johannsen	..	3	15	0	241	Buhler	..	6	5	0
192	Moradoff	..	2	5	0	242	Passed	..			
193	Moradoff	..	2	5	0	243	Passed	..			
194	Moradoff	..	5	0	0	244	Leclerc	..	2	10	0
195	Joseph, M. L.	..	4	10	0	245	Leclerc	..	1	0	0
196	Moradoff	..	4	0	0	246	Hughes, C. M.	..	5	10	0
197	Moradoff	..	2	15	0	247	Post	..	9	10	0
198	Johannsen	..	5	5	0	248	Post	..	2	5	0
199	Moradoff	..	4	10	0	249	Schloss	..	3	0	0
200	Savery	..	6	0	0	250	Sassoon	..	9	10	0
201	Morris, G.	..	9	0	0	251	Hugo	..	4	10	0
202	Johannsen	..	6	15	0	252	Schloss	..	5	10	0
203	Howard, F.	..	4	10	0	253	Hugo	..	1	0	0
204	Moradoff	..	3	5	0	253A	Moradoff	..	5	0	0
205	Joseph, Mrs. L.	..	2	0	0	254	De Beaumont	..	10	0	
206	Moradoff	..	7	0	0	255	Stevens, Dr.	..	1	15	0
207	Moradoff	..	23	0	0	256	Charlesworth	..	1	0	0
208	Moradoff	..	36	0	0	257	Passed	..			
209	Moradoff	..	1	15	0	258	De Beaumont	..	2	5	0
210	Moradoff	..	1	5	0	259	Kelly	..	15	0	
211	Moradoff	..	2	15	0	260	Napier	..	2	10	0
212	Johannsen	..	2	15	0	261	Morgan,				
213	Moradoff	..	1	15	0		Rev. A. T.	85	0	0	
214	Passed	..				262	Tafler	..	2	5	0
215	Moradoff	..	1	15	0	263	Charlesworth	..	1	15	0
216	Lawrence	..	1	10	0	264	Tafler	..	15	0	
217	Moradoff	..	1	5	0	265	Charlesworth	..	10	0	
218	Lawrence	..	1	10	0	266	Charlesworth	..	1	0	0
219	Lawrence	..	2	0	0	267	Napier	..	4	10	0
220	Lawrence	..	4	0	0	268	Reitlinger	..	3	15	0
221	Lawrence	..	4	10	0	269	Spero, A.	..	1	5	0

LOT		£	s.	d.	LOT		£	s.	d.
270	Oliver, M. . . .	2	10	0	310	Hill, Major . . .	1	0	0
271	Beaumont		15	0	311	Hess	7	0	0
272	Kelly		10	0	312	Hess	7	0	0
273	Leitch & Kerin . . .	1	0	0	313	Robinson & Williams . . .	3	0	0
274	Spero, A. . . .	1	15	0	314	Moyes	8	0	0
275	Kelly		10	0	315	Post	7	10	0
276	Schloss	2	10	0	316	Hoffman	8	10	0
277	Fine Art Society . . .	52	0	0	317	Beaumont	4	10	0
278	Cullum	1	0	0	318	Passed			
279	Passed				319	Podd	3	10	0
280	Cullum	4	0	0	320	Cullum	10	0	0
281	Passed				321	Lambert	15	10	0
282	Hess	3	5	0	322	Campbell, Mrs. . . .	6	0	0
283	De Beaumont	4	10	0	323	Squire	7	0	0
284	Charlesworth	4	0	0	324	Rubin	10	0	0
285	Passed				325	Moyes	7	10	0
286	Hugo	1	0	0	326	Rubin	4	0	0
287	Belham	23	0	0	327	Rubin	3	5	0
287A	Passed				328	Leclerc	18	0	0
288	Popc	2	10	0	329	Cullum	4	10	0
289	White & Syrie . . .	6	0	0	330	Bolton, C. A. . . .	2	10	0
290	Dorman	5	0	0	331	Pope	7	10	0
291	Johannsen	4	0	0	332	Cranford	7	0	0
292	Kelly	2	0	0	333	Hugo	12	0	0
293	Spalding	19	0	0	334	Palette	2	0	0
294	Napier	4	15	0	335	Randolph	9	0	0
295	Hutchinson	5	0	0	336	Campbell, Mrs. . . .	1	10	0
296	Robinson	6	0	0	337	Speelman, W. . . .	5	0	0
296A	Spalding	3	10	0	338	Bolton, C. A. . . .	4	0	0
297	Tafler		10	0	339	Campbell, Mrs. . . .	2	0	0
298	Podd, A. L. . . .	16	0	0	340	Wagner, A. R. . . .	6	0	0
299	Hunt, J. . . .	4	0	0	341	Henning, A. . . .	3	10	0
300	Rubin		12	10	342	Hess	3	10	0
301	Courtney	13	0	0	343	Feldman, Mrs. . . .	5	0	0
302	White & Syrie . . .	11	0	0	344	Bolton, C. A. . . .	3	10	0
303	Passed				345	Norris	2	10	0
304	Passed				346	Rubin	2	0	0
305	Cullum	2	0	0	347	Simpson, Mrs. . . .	4	0	0
306	Pope	5	0	0	348	Campbell, Mrs. . . .	26	0	0
307	Dormer	10	0	0					
308	Passed								
309	Cullum	12	0	0					
					Second Day's Sale		£942	5	0

THIRD DAY'S SALE

LOT		£	s.	d.	LOT		£	s.	d.		
349	Staal & Sons	..	9	10	0	400	Bluett	..	66	0	0
350	Johannsen	..	6	10	0	401	Hancock	..	50	0	0
351	Vandekar, J.	..	6	10	0	402	Moore, A.	..	4	10	0
352	Johannsen	..	6	0	0	403	Johannsen	..	5	5	0
353	Hutchinson, G. C.	..	6	10	0	404	Moore, A.	..	2	0	0
354	Johannsen	..	7	0	0	405	Moore, A.	..	1	0	0
355	Staal, C.	..	9	0	0	406	Moore, A.	..	1	0	0
356	Tafler	..	3	0	0	407	Claussen	..	2	10	0
357	Johannsen	..	5	0	0	408	Passed	..			
358	Bluett	..	22	0	0	409	Sleigh	..	3	10	0
359	Mallett	..	10	10	0	410	Moore, A.	..	3	0	0
360	Spalding	..	15	10	0	411	Arditti, D.	..	7	0	0
361	Johannsen	..	3	0	0	412	Benardout	..	12	0	0
362	Howard, F.	..	7	10	0	413	Manning, Major	..	16	0	0
363	Tafler	..	3	10	0	414	Benardout	..	10	0	0
364	Johannsen	..	6	10	0	415	Roffe	..	10	0	0
365	Staal & Sons	..	17	10	0	418	Benardout	..	5	0	0
366	Withdrawn	..				419	Post	..	1	15	0
367	Thomas, J. R.	..	370	0	0	420	Haim, J.	..	9	0	0
368		..				421	Roffe	..	16	0	0
369	Johannsen	..	3	0	0	422	Morris, C.	..	9	10	0
370	Staal, C.	..	3	10	0	423	Benardout	..	19	0	0
371	Hill, Major	..	3	0	0	424	Benardout	..	9	0	0
372	Henn	..	3	10	0	425	Stoneham	..	4	0	0
373	Grants	..	12	0	0	426	Manning, Major	..	4	0	0
374	Manning, Major	..	1	10	0	427	Osgood	..	2	10	0
375	White & Syrie	..	28	0	0	428	Joshua	..	3	0	0
376	Murakami	..	1	15	0	429	Benardout	..	140	0	0
377	Murakami	..	2	10	0	430	Altaly	..	5	10	0
378	Laurie	..	1	15	0	431	Spalding	..	24	0	0
379	Moore, A.	..	1	5	0	432	Withdrawn	..			
380	Stevens, Dr.	..	3	5	0	432A	Osgood	..	22	0	0
381	Stevens, Dr.	..	5	0	0	433	Arditti, D.	..	37	0	0
382	Moss	..	8	5	0	434	Hutchinson, G. C.	..	3	15	0
383	Winkworth, W.	..	1	0	0	435	Duval	..	28	0	0
384	Laurie	..	4	10	0	436	Osgood	..	13	0	0
385	Vandekar, J.	..	2	0	0	437	Cooke	..	10	10	0
386	Moore, A.	..	4	15	0	438	Thornton	..	7	10	0
387	Craig, Sir T.	..	2	5	0	439	Thornton	..	6	10	0
388	Moore	..	3	15	0	440	Pantlin	..	6	10	0
389	Turner, P. M.	..	19	0	0	441	Pantlin	..	4	0	0
390	Moore, A.	..	3	5	0	442	Staal, C.	..	42	0	0
391	Bluett	..	25	0	0	443	Ash	..	5	10	0
392	Turner, P. M.	..	1	10	0	444	Sainsbury	..	9	15	0
393	Mallett	..	6	0	0	445	Boswell & Ward	..	10	10	0
394	White, C. H.	..	7	10	0	446	Osgood	..	13	0	0
395	Johannsen	..	3	0	0	447	Dufois	..	3	15	0
396	Moore, A.	..	3	0	0	448	Turner	..	7	0	0
397	Stevens, Dr.	..	8	0	0	449	Henning	..	5	10	0
398	Bluett	..	14	10	0	450	Bucknell	..	14	0	0
399	Stevens, Dr.	..	8	0	0	451	Pope	..	8	10	0

LOT		£	s.	d.	LOT		£	s.	d.		
452	Pope	..	6	10	0	488	Osgood	..	3	5	0
453	Pope	..	10	0	0	489	Thornton	..	3	10	0
454	Brett	..	3	15	0	490	Petty	..	9	0	0
455	Henning	..	5	0	0	491	Post	..	4	5	0
456	Henning	..	4	15	0	492	Post	..	5	10	0
457	Jewell	..	9	10	0	493	Post	..	11	0	0
458	Lipitch	..	3	15	0	494	Turner	..	3	0	0
459	Robinson &				495	Thornton	..	3	15	0	
	Williams		5	0	0	496	Randolph	..	3	0	0
460	Turner	..	25	0	0	497	Pope	..	3	5	0
461	Spearman	..	10	0	0	498	Dufois	..	13	0	0
462	Rubin	..	21	0	0	499	Comer	..	14	0	0
463	Brett	..	4	0	0	500	Lock	..	11	10	0
464	Passed	..			501	Pope	..	2	10	0	
465	Pilcher	..	4	15	0	502	Eden	..	18	0	0
466	Pope	..	9	10	0	503	Passed	..			
467	Passed	..			504	Osgood	..	4	10	0	
468	Pilcher	..	12	0	0	505	Newton	..	10	10	0
469	Meyer	..	19	0	0	506	Passed	..			
470	Gillingham	..	3	15	0	507	Pope	..	17	0	0
471	Courtney	..	4	0	0	508	Railton	..	17	0	0
472	Henning	..	1	15	0	509	Courtney	..	11	10	0
473	Wolff, Mrs.	..	2	0	0	510	Duval	..	6	10	0
474	Bucknell	..	6	0	0	511	Seymour	..	15	10	0
475	Rixson	..	15	0	0	512	Henning	..	3	10	0
476	Comer	..	3	10	0	513	Kirby	..	40	0	0
477	Cray	..	1	1	0	514	Wood, R.	..	1	0	0
478	Sleigh	..	18	10	0	515	De Haan	..	11	0	0
479	Turner	..	7	0	0	516	Courtney	..	7	15	0
480	Turner	..	7	15	0	517	Mallett	..	14	0	0
481	Turner	..	7	0	0	518	Schlichter	..	9	15	0
482	Court	..	9	9	0	519	Thornton	..	20	0	0
483	Courtney	..	1	15	0						
484	Rubin	..	3	0	0	Third Day's Sale		£1,961	15	0	
485	Wolff, Mrs.	..	2	5	0						
486	Henning	..		10	0	Total of Sale	..	£3,831	8	0	
487	Cray	..	1	10	0						

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